

# Animal City

**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sally Hung, Taiwan (April, 2013)

**Music:** Animal City by Shakira

## Sequence of dance:

**Tag 1:** at the beginning of wall 3

**Tag 2:** after finishing S3 of wall 5

**Start the dance after 40 counts from the heavy beats**

**Tag 1 - 8 counts (wall 3): ditto as S1**

**Tag 2 - 4 counts (wall 5): after finishing S3, turn 1/4 L and open arms**

### **S1. ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP**

1,2,3&4      Rock R fwd, recover onto L, coaster step on RLR  
5,6,7&8      Rock L fwd, recover onto R, coaster step on LRL

### **S2. WEAVE, 1/4 TURN R, JAZZ BOX**

1,2,3,4      Step R to R side, cross L behind R, step R to R side, cross L over R  
5,6,7,8      Cross R over L, step back on L, step R to R, step L fwd

### **S3. SIDE TOE STRUTX2, KICK BALL CHANGEX2**

1,2,3,4      Tap R toe to R side, drop R heel, tap L toe to R side, drop L heel  
5&6,7&8      Kick ball change x2

### **S4. 1/4 R MONTEREY, SIDE, TOUCH**

1,2,3,4      Touch R toe to side, turn 1/4 R stepping R beside L, touch L to side, step L beside R  
5,6,7,8      Step R to R side and hold with shimmy for 3 counts, touch R beside L

### **S5. STEP BACK, LOCK STEP BACK, HOLD, STEP BACK, LOCK STEP BACK, HOLD**

1,2,3,4      Step R back, lock L over R, step back R, hold  
5,6,7,8      Step L back, lock R over L, step back L, hold

### **S6. FWD RHUMBA BOX**

1,2,3,4      Step R to R side, step L beside R, step fwd on R, touch L beside R  
5,6,7,8      Step L to L side, step R beside L, step back on L, touch R beside L

### **S7. WEAVE, STEP SIDE, HOLD, HIP BUMPS**

1,2,3,4      Step R to R side, cross L behind R, step R to R side, cross L over R  
5,6,7&8      Step R to R side with hip bump to R, hold with hip bump to L, hip bump to R, hip bump to L, hip bump to R

### **S8. ROLLING VINE, HOLD, FWD, 1/4 TURN L, FWD, 1/2 TURN L**

1,2,3,4      Rolling vine to L, hold  
5,6,7,8      Step R fwd and make a 1/4 turn L, recover onto L, step R fwd and make a 1/2 turn L, recover onto L

**HAVE FUN!**

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