

Europa

Count: 64

Wall: 0

Level: Improver Contra

Choreographer: Angéline (Angel'Line Dance) Maryse Aëla (FR 2010)

Music: Europa by Globus

Order : A-A-A-B-A-A-B-B-Tag 1-Tag 2-B-A-A-B-B-A-Turn $\frac{1}{2}$ with a point on the right (monterey turn)

Start dancing on lyrics (Start back to back)

Part A

A[1-8] : CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1&2 Chassé side Right-Left-Right
3-4 Rock left back, recover to right
5&6 Chassé side Left-Right-Left
7-8 Rock right back, recover to left

A[9-16] : VINE RIGHT TOUCH, VINE LEFT TOUCH

1-2 Step right side, cross left behind
3-4 Step right side, touch left together
5-6 Step left side, cross right behind
7-8 Step left side, touch right together

A[17-24] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX $\frac{1}{4}$ RIGHT

1-2 Step right toe forward, lower right heel
3-4 Step left toe forward, lower left heel
5-6 Cross right over, step left back
7-8 Step right side turning $\frac{1}{4}$, step left together

A[25-32] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX $\frac{1}{4}$ RIGHT

1-2 Step right toe forward, lower right heel
3-4 Step left toe forward, lower left heel
5-6 Cross right over, step left back
7-8 Step right side turning $\frac{1}{4}$, step left together

Part B

B[1-8] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO RIGHT, TOUCH

1-2 Touch right side, touch right together
3-4 Touch right side, touch right together
5-6 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back
7-8 Turn $\frac{1}{4}$ right and step right forward, touch left together

B[9-16] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO LEFT, TOUCH

1-2 Touch left side, touch left together
3-4 Touch left side, touch left together
5-6 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back
7-8 Turn $\frac{1}{4}$ left and step left forward, touch right together

B[17-24] : RIGHT SHUFFLE, STEP $\frac{1}{2}$ TURN, LEFT SHUFFLE, STEP $\frac{3}{4}$ TURN

1&2 Chassé forward Right-Left-Right
3-4 Step left forward, turn $\frac{1}{2}$ turn right (weight to right)
5&6 Chassé forward Left-Right-Left
7-8 Step right forward, unwing a $\frac{3}{4}$ turn left

B[25-32] : TURNING HEEL AN TOE $\frac{3}{4}$ TURN LEFT

1&2 Touch right heel forward, step right together, touch left together
3&4 Touch left heel forward, step left together, touch right together
5&6 Touch right heel forward, step right together, touch left together
7&8 Touch left heel forward, step left together, touch right together

Tag 1 :

1&2 Step right, touch left foot
3&4 Step left, touch right foot
5&6 Step right, touch left foot
7&8 Step left, touch right foot

Tag 2 : During the slow music part cross the lines and make $\frac{1}{4}$ turn left on the artistic side (Finish public face)