

# Chin Hwa Tse

**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sally Hung, Taipei, Taiwan (June 2015)

**Music:** Blue and White Porcelain by Jay Chou

**Sequence Of Dance: After Finishing S4 Of Wall 3, Restart (6:00)**

**Intro: 40 Counts**

## **S1. ROCKING CHAIR, STEP LOCK STEP LOCK STEP**

1,2,3,4      Rock fwd on R, recover onto L, rock back on R, recover onto L  
5,6,7&8      Step fwd on R, lock L behind R, step fwd on R, lock L behind R, step fwd on R

## **S2. ¼ TURN L ROCKING CHAIR, STEP LOCK STEP LOCK STEP**

1,2,3,4      ¼ turn L rocking fwd on L, recover onto R, rock back on L, recover onto R  
5,6,7&8      Step fwd on L, lock R behind L, step fwd on L, lock R behind L, step fwd on L

## **S3. RUMBA BOX BACK, RUMBA BOX FWD**

1,2,3,4      Step R to R, step close L to R, step R back, touch L together  
5,6,7,8      Step L to L, step close R to L, step L fwd, touch R together

## **S4. BIG SIDE STEP R, DRAG, ROCK BACK, RECOVER, BIG SIDE STEP L, DRAG, ¼ TURN R, ROCK BACK, RECOVER**

1,2,3,4      Step big step to R side, drag L towards R, rock back on L, recover onto R  
5,6,7,8      Step big step to L side, drag R towards L, ¼ turn R rocking back on R, recover onto L

## **S5. DIAGONAL ROCKING CHAIR, CHASSE R, ROCK BACK, RECOVER**

1,2,3,4      Rock diagonally R on R, recover onto L, rock diagonally L back on R, recover onto L  
5&6,7,8      Step R to R, step L beside R, step R to R, rock back on L, recover onto R

## **S6. DIAGONAL ROCKING CHAIR, CHASSE L, ROCK BACK, RECOVER**

1,2,3,4      Rock diagonally L on L, recover onto R, rock diagonally R back on L, recover onto R  
5&6,7,8      Step L to L, step R beside L, step L to L, rock back on R, recover onto L

## **S7. RUMBA BOX FWD, RUMBA BOX BACK**

1,2,3,4      Step R to R, step close L to R, step R fwd, touch L together  
5,6,7,8      Step L to L, step close R to L, step back on L, touch R together

## **S8. SCISSOR STEP, HOLD, ¼ TURN R SCISSOR STEP, HOLD**

1,2,3,4      Step R to R, close L next to R, cross step R over L, hold  
5,6,7,8      Step L to L, close R next to L, ¼ turn R stepping L fwd, hold

**Enjoy the beautiful song and happy dancing!**

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