

You're My Religion

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Type of dance: 32 counts, 2 walls, high intermediate
 Music: **Believer** by Guy Sebastian. Track length: 3.45. Buy on iTunes
 Intro: 8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot
 1 EASY tag: After walls 2, 4 and 6. Each time facing 12:00. Tag described at bottom of step sheet
 NOTE: *If you add the turny option on wall 5 the dance will become low advanced...* 😊

Counts	Footwork	End facing
1 – 9	R back rock, full turn L sweep, weave sweep, behind ¼ R, full spiral R, R fwd, step ½ R	
1 – 2	Rock back on R (1), recover on L (2)	12:00
a3	Turn ½ L stepping back on R (a), turn another ½ L stepping L fwd and sweeping R fwd (3)	12:00
4a5	Cross R over L (4), step L to L side (a), cross R behind L sweeping L to L side (5)	12:00
6a7	Cross L behind R (6), turn ¼ R stepping R fwd (a), step L fwd spiralling a full turn R on L (7)	3:00
8a1	Step R fwd (8), step L fwd (a), turn ½ R onto R sweeping L fwd (1)	9:00
10 – 16	Cross side, L back rock, side L, R back rock with L hook, run around 5/8 L, cross side	
2a	Cross L over R (2), step R to R side (a)	9:00
3 – 4	Turn 1/8 L rocking L diagonally back (3), recover on R (4)	7:30
a5	Square up to 9:00 stepping L to L side (a), turn 1/8 R rocking R diagonally back and hooking L leg over R shin (5)	10:30
6a7	Turn 1/8 L stepping L fwd (6), turn ¼ L stepping R fwd (a), turn ¼ L stepping L fwd hitching R knee at the same time (7) ... <i>Note: make the 5/8 turn smooth and circular</i>	3:00
8a	Cross R over L (8), step L to L side (a)	3:00
17 – 24	R cross rock, ¼ R, full spiral R, R fwd sweep L, vaude kicks L&R ... (or cross side tog.)	
1 – 2	Cross rock R over L (1), recover on L (2)	3:00
a3 – 4	Turn ¼ R stepping R fwd (3), step L fwd spiralling a full turn R (4), step R fwd sweeping L fwd (4)	6:00
5a6a	Cross L over R (5), step R to R side (a), turn body 1/8 L doing a low L kick/point to L diagonal (6), step L down (a)	4:30
7a8a	Cross R over L (7), square up to 6:00 stepping L to L side (a), turn body 1/8 R doing a low R kick/point to R diagonal (8), step down on R (a) ... <i>NOTE: step change for counts 5-8a on walls 2, 4, and 6. See 'Change' at the bottom of the page for details</i>	7:30
25 – 32	L diagonal rock, side L, R diagonal rock, side R, walk LR, ball rock R fwd, full turn R	
1 – 2a	Rock L into R diagonal (1), recover on R (2), square up to 6:00 stepping L to L side (a)	6:00
3 – 4a	Turn 1/8 L rocking R into L diagonal (3), recover on L (4), square up to 6:00 stepping R to R side (a)	6:00
5 – 6a	Walk L fwd (5), walk R fwd (6), quickly step L fwd (a)	6:00
7a8a	Rock R fwd (7), recover on L (a), Turn ½ R stepping R fwd (8), turn ½ R stepping L back (a)	6:00
<i>Option</i>	<i>Turny option at the end of wall 5: do 2 full turns rather than 1 full turn...</i>	
7&a	<i>Rock R fwd (7), recover on L (&), turn ½ R stepping R fwd (a),</i>	
8&a	<i>turn ½ R stepping L back (8), turn ½ R stepping R fwd (&), turn ½ R stepping L back (a)</i>	6:00
Start again		
Tag	<i>Tag comes 3 times, after walls 2, 4 and 6. Each time facing 12:00</i>	
1 – 4	R back rock, ½ L, L back rock, ½ R	
1 – 2a	Rock back on R (1), recover on L (2), turn ½ L stepping back on R (a)	6:00
3 – 4a	Rock back on L (3), recover on R (4), turn ½ R stepping back on L (a)	12:00
Change	<i>Step and count change from counts 21-24, on walls 2, 4 and 6. Each time facing 12:00</i>	
21 – 24	Cross side together X 2 (with praying hands)	
5a6	Cross L over R (5), step R to R side (a), turn body 1/8 L stepping L next to R (6) ... <i>Styling: put hands together in front of chest in a praying position (Lyrics: Like a preacher)</i>	10:30
7a8	Cross R over L (7), square up to 12:00 stepping L to L side (a), turn body 1/8 R stepping R next to L (8) ... <i>Styling: put hands together in front of chest in a praying position (Lyrics: Like a preacher)</i>	1:30
Ending	Finish the tag the 3rd time. Do the first 4 counts of the dance and step L slowly to L side	12:00