

Learn to Love

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - November 2010

Music: I Will Learn to Love Again - Kaci Battaglia

28 Count Intro:

MODIFIED MONTERY TURN, CROSS, STEP BACK DRAG

- 1-2 Point right toe to right side, $\frac{1}{4}$ turn right stepping right next to left
- 3-4 $\frac{1}{2}$ turn right stepping left next to right, $\frac{1}{4}$ turn right stepping right next to left
- 5-6 Point left toe to left side, cross step left over right
- 7-8& Large step back on right, drag left up to right, step on left (12o/c)

WALKS FORWARD, RIGHT SHUFFLE, $\frac{1}{4}$ PIVOT RIGHT, CROSS, SCUFF

- 1-2 Walk forward right, walk forward left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Step forward on left, $\frac{1}{4}$ pivot turn right
- 7-8 Cross step left over right, scuff right forward (3o/c)

JAZZ BOX CROSS, MONTERY TURN

- 1-2 Cross step right over left, step back on left
- 3-4 Step right to right side, cross step left over right
- 5-6 Point right toe to right side, $\frac{1}{2}$ turn right stepping right next to left
- 7-8 Point left toe to left side, cross step left over right (9o/c)

STEP BACK TOUCH, STEP FORWARD SCUFF, $\frac{1}{2}$ PIVOT TURN X 2

- 1-2 Step back on right, touch left slightly in front of right (leaning slightly back & to right diagonal)
- 3-4 Step forward on left, scuff right for
- 5-6 Step forward on right, $\frac{1}{2}$ pivot turn left
- 7-8 Step forward on right, $\frac{1}{2}$ pivot turn left (9o/c) *** Restart here on walls 1 (9o/c) and 4 (12o/c)

WALKS FORWARD, SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT TURN, TRIPLE $\frac{1}{2}$ TURN

- 1-2 Walk forward on right, walk forward on left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Step forward on left, $\frac{1}{2}$ pivot turn right
- 7&8 Triple $\frac{1}{2}$ turn right stepping left, right, left (6o/c)

WALKS BACK, MODIFIED MONTERY TURN

- 1-2 Small step back on right, small step back on left
- 3-4 Small step back on right, small step back on left *** Restart here on walls 3 (3o/c) and wall 6 (6o/c)
- 5-6 Step back on right, point left toe to left side
- 7-6 $\frac{1}{4}$ turn left stepping left in place, point right toe to right side (6o/c)

MODIFIED MONTERY TURN, JAZZ BOX CROSS

- 1-2 $\frac{1}{2}$ turn right stepping right next to left, point left toe to left side
- 3-4 $\frac{1}{4}$ turn left stepping left next to right, point right toe to right side
- 5-6 Cross step right over left, step back on left
- 7-8 Step side right, cross step left over right (6o/c)