

So High

Choreographer Maria Maag, DK

Maria.maag.dk@gmail.com

June 2018



Type of dance: 64 counts, 2 walls Pop/Cha Cha Linedance

Level: High Intermediate/Advanced

Music: So High by Aslove (feat. Norma Jean Martine) Length 3:15

Intro: 16 counts (approx 8 sec into track)

Note: *On every chorus when they sing...SO HIGH. get on ball of both feed on HIGH (count 3 in the first 8 section and count 3 in the 3rd 8 section)*

Ending: *After wall 6, step R to R (1)...The End :-)*

Counts	Footwork	You face
1 – 8	Step R to R, close L next to R, cross R over L, lock fw. L, step ½ turn L, kick ball	
1-2-3	step R to R (1), close L next to R (2), cross R over L (<i>in chorus: on ball of both feed</i>) (3)	10:30
4&5	step fw. L (4), lock R behind L (&), step fw. L (5)	10:30
6-7	step fw. R (6), ½ L stepping down L (7)	04:30
8&	kick R fw. (8), step R next to L (&)	04:30
9 – 16	Point L to L, hip bump L + R, sailor ¼ L, rock fw. R recover L, back R, turn ¾ L	
1-2-3	point L to L weight stays on R(1), hip bump L (2), hip bump R (3)	04:30
4&5	cross L behind R (4), ¼ L stepping R to R (&), ¼ L stepping down L (5)	01:30
6-7	rock fw. R (6), recover L (7)	01:30
8&	step back R (8), ¾ L stepping down L (&)	09:00
17 – 24	Step fw. R, hold, ball step fw. R, lock fw. L, step ¼ L, weave L	
1-2&3	step fw. R (1), hold (2), step L next to R (&), step fw. R (<i>in chorus: on ball of both feed</i>) (3)	09:00
4&5	step fw. L (4), lock R behind L (&), step fw. L (5)	09:00
6-7	step fw. R (6), ¼ L stepping down L (7)	06:00
8&	cross R over L (8), step L to L (&)	06:00
25 – 32	Cross R behind L, rock L to L with hip sway, recover R, behind side cross, step R to R, ¼ L together R pop R knee, cross rock R over L	
1-2-3	cross R behind L (1), rock L to L with hip sway (2), recover R (3)	06:00
4&5	cross L behind R (4), step R to R (&), cross L over R (5)	06:00
6-7	step R to R (6), ¼ L stepping L next to R and pop R knee (7)	03:00
8&	Cross rock R over L (8), recover L (&)	03:00
33 - 40	4 x Reverse paddle turns ½ R, monterey ½ L triple step	
1&2&	Touch R to R (1), recover L ½ R (&), touch R to R (2), recover L ½ R (&)	06:00
3&4	Touch R to R (3), recover L ½ R (&), ½ R stepping R to R (4)	09:00
5-6	Point L to L (5), ½ L on R stepping L next to R (6)	03:00
7-8&	Point R to R (7), step R next to L (8), step R next to L (&)	03:00
41 - 48	Shake / hip bump ¼ L, back rock recover side, spiral ½ turn R, chasse R	
1&2&	Place R fw. start shake upper body with hip bump fw, R and turn ½ L (1), recover L (&), repeat count 1& (2&)	12:00
3&4	Shake/hip bump R (3), recover L (&) step down R (4)	12:00
5-6	Rock back L (5), recover R (6)	12:00
7-8&	Step L to L and spiral on L ½ R (7), step R to R (8), step L next to R (&)	06:00
49 - 56	¼ R Step R Hitch L ¼ R hold, lock fw. L, rock R fw., chasse R	
1-2-3	¼ R Stepping down R start hitching L (1), ¼ R on R continue hitching L (2), hold (3)	12:00
4&5	step fw. L (4), lock R behind L (&), step fw. L (5)	12:00
6-7	rock fw.R (6), recover L (7)	12:00
8&	step R to R (8), step L next to R (&)	12:00
57 - 64	Step R to R, cross L, turn ¼ L sweep L back, sailor ¼ L, rock R fw. recover L, triple on the spot	
1-2-3	Step R to R (1), cross L over R (2), ¼ L stepping down R sweeping R back (3)	09:00
4&5	cross L behind R (4), ¼ L stepping R to R (&), ¼ L stepping down L (5)	06:00
6-7	rock fw. R (6), recover L (7)	06:00
8&	step R next to L (8), step L next to R (&)	06:00

Have fun and Enjoy...:-)