## Road To Errogie

| Count: 64 | Wall: 4 | Level: Intermediate |
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| Choreographer: Karl-Harry Winson (UK) \& Bob Francis (UK) - February 2023 |  |  |
| Music: Road to Errogie - Green Lads : (Album: Origins) |  |  |

Intro: 32 Counts (from main beat, after flute introduction) [approx. 48 seconds]

| Step. Touch. \& Heel-Ball. Step. Forward Rock. Back Shuffle. |  |
| :---: | :---: |
| 1-2 | Step Right forward. Touch Left beside Right. |
| \&3\&4 | Step Left down. Dig Right heel forward. Step Right beside Left. Step forward on Left. |
| 5-6 | Rock Right forward. Recover weight on Left. |
| 7\&8 | Step Right back. Step Left beside Right. Step back on Right. [12.00] |
| Heel Switches: Right \& Left. Ball-Touch. \& Heel. Ball-Step. Pivot 1/2 Turn Left X2. |  |
| \&1\&2 | Step back on Left. Dig Right heel forward. Step Right beside Left. Dig Left heel forward. |
| \&3\&4 | Step Left beside Right. Touch Right toe behind Left. Step Right down. Dig Left heel forward. |
| \&5-6 | Step Left beside Right. Step Right forward. Pivot 1/2 turn Left. [6.00] |
| 7-8 | Step Right forward. Pivot 1/2 turn Left. [12.00] *Non-Turning Option for counts 5 to 8: Right Rocking Chair. |

Cross. Hold. \& Right Cross Shuffle. Side Rock. Behind-Side-Cross.
1-2 Cross Right over Left. Hold.
\&3\&4 Step Left beside Right. Cross step Right over Left. Step Left to Left side. Cross Right over Left.
5-6 Rock Left out to Left side. Recover weight on Right.
7\&8 Step Left behind Right. Step Right to Right side. Cross step Left over Right. [12.00]
Side Rock. Sailor 1/4 Turn. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.

| $1-2$ | Rock Right to Right side. Recover on Left. |
| :--- | :--- |
| $3 \& 4$ | Cross Right behind Left making 1/4 Right. Step Left beside Right. Step Right forward. [3.00] |
| $5-6$ | Step Left forward. Pivot $1 / 2$ turn Right. [9.00] |
| $7 \& 8$ | Step Left forward. Close Right beside Left. Step forward on Left. [9.00] |

Right Step-Drag. Hold. Heel Splits. Left Step-Drag. Hold. Heel Splits.
1-2-3 Step big step to Right diagonal. Drag Left up towards Right. Hold.
\&4 Split both heels apart. Bring both heels back to centre.
5-6-7 Step big step to Left diagonal. Drag Right up towards Left. Hold.
\&8 Split both heels apart. Bring both heels back to centre.
*Applejack Alternative. On Counts $\& 3 \& 4$ and $\& 7 \& 8$ rather than a hold and heel splits, feel free to replace these with Applejacks instead.

Back Shuffle. Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Kick-Ball Change.
1\&2 Step Right back. Close Left beside Right. Step back on Right.
3\&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. [3.00]
5-6 Step Right forward. Pivot 1/2 Turn Left. [9.00]
$7 \& 8 \quad$ Kick Right forward. Step Right beside Left. Step Left in place beside Right.
Modified Jazz Box. Right Chasse'. Back Rock.
1-2 Cross Right over Left. Hold.
\&3-4 Step Left back. Step Right beside Left. Cross step Left over Right.
5\&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
7-8 Rock Left back. Recover weight on Right. [9.00]
1/2 Turn Right. Left Cross Shuffle. Side Rock. Behind. Side.
1-2 Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. [3.00]
3\&4 Cross Left over Right. Step Right to Right side. Cross step Left over Right.
5-6 Rock Right to Right side. Recover weight on Left.
$7-8 \quad$ Cross Right behind Left. Step Left to Left side. [ 3.00]
Start Again! No Tags! No Restarts!
Ending: Last wall (Wall 7) will end facing 9.00 Wall. Cross Right over Left and Unwind Left to 12.00 Wall.

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