SUAVEMENTE

Count: 32   **Wall:** 4   **Level:** beginner/intermediate

Choreographer: Roy Verdonk (NL), Darren Bailey (UK) & Raymond Sarlemijn (NOR)

Music: Suavemente - Elvis Crespo

KICK AND TOUCH, SIDE TOGETHER, CROSS SHUFFLE, MAMBO CROSS

1&2	Kick right foot forward & step back on right foot, touch left foot next to right foot making a ¼ turn right
3-4	Step left foot to left side, step right foot next to left foot
5&6	Cross left foot over right foot, & step right foot to right side, cross left foot over right foot
7&8	Rock right foot to right side, & recover onto left foot, cross right foot over left foot

PADDLE TURNS ½ TURN RIGHT, HIP BUMPS WITH FULL TURN

1&2	Rock left foot to left side & recover onto right foot, making a ¼ right rock left foot to left side
&3&4&	Recover on right foot, making a ¼ turn right rock left foot to left side & recover onto right foot, step right foot forward
5-6	Making a ¼ turn left touch right foot to right side and bump hips up, making another ¼ turn left step back on right foot
7-8	Making a ¼ turn left touch left foot to left side and bump hips up, making another ¼ turn left step forward on left foot

OUT, OUT, IN, IN, SAMBA ROLL FORWARD

1-2	Step forward and out with right foot, step forward and out with left foot
3-4	Step back and in with right foot, step back and in with left foot)
5&6	Step forward on right foot & lock left foot behind right foot making a ¼ turn left, making a ¼ left, step back on right foot
7&8	Making a ¼ left step left foot to left side, & lock right foot behind left foot making a ¼ left step forward on left foot

Last 4 counts should be dance as a samba roll

MAMBO'S, FORWARD, BACK, RIGHT AND LEFT

1&2	Rock forward on right foot, & recover onto left foot, step right foot next to left foot
3&4	Rock back on left foot, & recover on to right foot, step left foot next to right foot
5&6	Rock right foot to right side, & recover onto left foot, step right foot next to left foot
7&8	Rock left foot to left side, & recover onto right foot, step left foot next to right foot

REPEAT