



**[57-60] JAZZBOX R**

1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

**Part B :**

**[1-8] PRISSY WALKS, PIVOT ½ TURN, ½ TURN STEPPING BACK w/ SWEEP, STEP BACK SWEEP, BEHIND, 1/8 TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER**

12 Step RF fwd, crossing slightly over L (1), Hold (2) 6:00  
34 Step LF forward, crossing slightly over R (3), Hold (4)  
56 Step RF forward (5), Pivot ½ turn L, (6) 12:00  
78 ½ turn L, Stepping RF back (7) Sweep LF around front to back (4) 6:00

**[9-16] STEP BACK SWEEP, BEHIND, 1/8 TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER**

12 Step LF back (1) Sweep RF around from front to back (2)  
34 Cross RF behind LF (3), Step LF to LF side making 1/8 turn to corner (4) 4:30  
56 Rock RF forward w/optional body roll (5), Recover on L (6)  
78 Rock RF forward w/optional body roll (7), Recover on L (8)

**[17-24] STEP FWD, HITCH, CROSS, ¼ TURN, ¼ TURN, SWAYS**

12 Step RF forward (1) Hitch L knee up straightening to 6:00 (2) 6:00  
34 Cross LF over R (3), Step back on RF making ¼ turn L (4) 3:00  
56 Step LF to L side making ¼ turn L and swaying hips to L (5) Hold (6) 12:00  
78 Sway R (7) Sway L (8)

Choreographers note: Try to make a long, smooth sway to left on count 5, extending into count 6.

Arms: Hold R arm up, with a bent elbow, to R side, Bring L arm in front with palm facing inward towards stomach (as if “dancing with somebody”) for counts 5-8

**[25-32] WALKS FWD, ROCKING CHAIR**

12 Step RF forward (1) Hold (2)  
34 Step LF forward (3) Hold (4)  
56 Rock RF forward (5), Recover on L (6),  
78 Rock RF back (7), Recover on L (8)

**TAG facing 6:00 (danced at the end of the 4<sup>th</sup> and 5<sup>th</sup> (A) sequences)**

**[1-4] JAZZBOX R**

1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

Contact: [hcwheatley@live.com](mailto:hcwheatley@live.com)