

## CURVES

**CHOREOGRAPHER:** VAL O'CONNOR MAY 2018 )

**MUSIC:** CURVES BY TRAVIS COLLINS (3.32 ) **ALBUM:** WIRED

**LEVEL:** INTERMEDIATE **COUNTS:** 64 **WALLS:** 2

**INTRO:** 64 COUNTS, NO RESTARTS OR TAGS

### **FORWARD R TAP L, BACK L KICK R, ROCK BACK STEP BRUSH L, ROCKING CHAIR, L STRUT TURN STRUT**

**1&2&3&4&** Step forward R, (&) tap L behind R, step back L, (&) kick R forward, rock back on R, (&) recover on L  
Step forward R, (&) brush L forward

**5&6&7&8&** Rock forward L, (&) recover back on R, rock back on L, (&) recover forward R, (7&) L toe strut,  
(8&) ¼ R toe strut (3)

### **LR LOCK STEPS, OUT L OUT R, BACK TOGETHER, HEEL SPLITS, POINT R, HITCH R**

**1&2&3&4&** Step forward L, (&) lock R behind L, step forward L, (&) brush R forward, step forward R, (&) lock L  
Behind R, step forward R, brush L forward

**5&6&7&8&** Step forward L to L side, (&) step forward R to R side,, step back L, (&) step R next to L, split both  
Heels out, (&) bring both heels together, point R to R side, (&) hitch R slightly across L

### **VINE R, FLICK L, ¼ R HOOK R, ½ L HOOK L, L LOCK STEP BRUSH R, ¼ R JAZZ BOX**

**1&2&3&4&** Side R, (&) L behind R, side R, (&) flick L behind R, ¼ R step back L, (&) hook R in front of L, ½ L step  
Back R, (&) hook L in front of R, (12) ( Option: slap heels when you flick and hook )

**5&6&7&8&** Step forward L, (&) lock R behind L, step forward L, (&) brush R forward, cross R over L, (&) ¼ R step  
Back on L, R to R side, (&) step L next to R (3)

### **R CROSS ROCK SIDE ROCK, ¼ R JAZZ BOX, DIAGONAL STEP TOUCHES**

**1&2&3&4&** R cross rock, (&) recover back on L, R side rock, (&) recover on L, cross R over L, (&) ¼ R step  
Back on L, R to R side, (&) step L next to R (6)

**5&6&7&8&** Step R forward to R diagonal, (&) touch L next to R, step back L to L back diagonal, (&) touch R  
Next to L, step R back to R diagonal, (&) touch L next to R, step forward L to L diagonal, (&) touch R  
( Clap hands when touch toes )

### **R STEP BRUSH BRUSH BRUSH, STEP TOUCH, BACK TOUCH**

**1-2-3-4** Step forward R to R diagonal, brush L forward, brush L across R, brush L forward

**5-6-7-8** Turn 1/8 L step forward L, touch R behind L, step back R, touch L next to R (6)

### **L STEP BRUSH BRUSH BRUSH, STEP TOUCH, BACK TOUCH**

**1-2-3-4** Step forward L to L diagonal, brush R forward, brush R across L, brush R forward

**5-6-7-8** Turn 1/8 R step forward R, touch L behind R, step back L, touch R next to L (6)

### **R SIDE BEHIND SIDE , BRUSH, L SIDE BEHIND TURN, BRUSH, SIDE TOUCHES, ½ R JAZZ BOX, BRUSH L**

**1&2&3&4&** Side R, (&) L behind, side R, (&) brush L forward, side L, (&) R behind, ½ L step on L, (&) brush R (12)

**5&6&7&8&** Side R, (&) touch L next to R, step L to L side, (&) touch R next to L ( or brush ), cross R over L, (&)  
step back L, ½ R Step forward R, (&) brush L forward (6)

### **L LOCK STEP , HITCH R, BACK R HOOK L, FORWARD L HOOK R, R LOCK STEP BACK, HITCH L, L COASTER STEP**

**1&2&3&4&** Step forward L, (&) lock R behind L, step forward L, (&) hitch R, step back R, (&) hook L in front of R,  
Step forward L, (&) hook R behind L

**5&6&7&8&** Step back on R, (&) lock L in front of R, step back R, (&) hitch L, step back L, (&) step R next to L,  
Step forward on L

### **End Of Dance**

**Optional Ending:** Ends during wall 4 : Dance up to section 7 and replace with following ( Facing Front )

**1&2&3&4&** Side R, (&) L behind, side R, (&) brush L forward, side L, (&) R behind, side L , (&) brush R

**5&6&7** Step forward R, pivot ½ L, step forward R, pivot ½ L, step forward R