

# Salsa Cuba (Imp)

**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Micaela Svensson Erlandsson, Swe, March 2008

**Music:** Para Llenarme De Ti By Ramón

**Intro: start on word 'jurando'**

**Section 1: Back. Heel. Back. Heel. Back. Heel. Back. Heel. Mambo Back. Mambo Forward.**

1&2&      Step back on R, touch L heel forward, Step back on L, touch R heel forward.  
3 &4&      Step back on R, touch L heel forward, Step back on L, touch R heel forward.  
5&6      Rock back on right, rock forward onto left, step right beside left.  
7&8      Rock back on left, rock forward onto right, step left beside right.

**Section 2: Mambo right. Mambo left. Paddle ½ turn left.**

1&2      Rock to R on R, rock back onto L, step R beside L. (Look to the L)  
3&4      Rock to L on L, rock back onto R, step L beside R. (Look to the right)  
5-6      Step R forward, turn 1/8 L on ball of L, Step R forward, turn 1/8 L on ball of L.  
7-8      Step R forward, turn 1/8 L on ball of L, Step R forward, turn 1/8 L on ball of L.

**Ending here: During wall 9 ( Facing 6 o'clock)**

**Section 3: Chasse Right. Heel. Chasse left. Heel .Mambo x2. (turning ¼).**

1&2      Step right to right side. Close left beside right. Step right to right side.  
&      Touch left heel forward in the left diagonal.  
3&4      Step left to left side. Close right beside left. Step left to left side.  
&      Touch right heel forward in the right diagonal.  
5&6      Turn ¼ turn R rocking R to R, recover onto L. Turn ¼ L stepping R beside L.  
7&8      Turn ¼ left rocking L to L. Recover onto R. Turn ¼ R, stepping L beside R.

**Section 4: Back Mambo. Forward Mambo. Back Mambo. Forward Mambo. Heel.**

1&2      Rock back on right. Recover onto left. Step right beside left.  
3&4      Rock forward on left. Recover onto right. Step left beside right.  
5&6      Rock back on right. Recover onto left. Step right beside left.  
7&8 &      Rock back on right. Recover onto left. Step right beside left. Touch right heel forward.

**Tag: After Wall 4 facing 12 O'clock (12 counts)**

**Part 1 Hip bump right. Touch. Hip bump left. Touch. Hip bump right. Touch. Hip bump left. Touch.**

1&2&      Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.  
3&4&      Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.  
5&6&      Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.  
7&8&      Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.

**Part 2 Hip bump right.. Hip bump left.. Hip bump right. Hip bump left.**

1-4      Bump hips right. Bump hips left. Bump hips right. Bump hips left.

**Ending (During Wall 9 facing 6 o'clock) Repeat counts 5-8 of Section 2 to finish facing the front wall.**