

# The Future is Bright

**Count:** 40

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Sebastiaan Holtland, Netherlands. February 2018

**Music:** The Wandering Hearts – Rattle. (Album: Wild Silence 2018) (iTunes & other mp3 sites) (approx 3:30 mins).

**Restart in wall 3 after 16 counts, after - start again.**

**Introduction: 32 counts, start on approx; 16 sec.**

**Sequences: A, A, B, A, A 16, A, A, B, A, A, B, B, A, A, ending**

**Pattern A: 32 counts.**

**A 1. [1-8] Syncopated Side Rock R, Back & Recover, Small step with ¼ Turn L, Back with ½ Turn L with Sweep L, Sailor Step L.**

1,2& Rock R to R (1), Recover back onto L (2), Step R beside L (&).  
3,4 Step L back (R toe is up) & lean L while angling body 1/8 turn R (3), Recover back onto R (4).  
5,6 Make ¼ turn L (9.00) step L slightly fwd (5), Make ½ turn L (3.00) step R slightly back and sweep L from front to back (6).  
7&8 Step L behind R (7), Step R to R (&), Step L to L (8).

**A 2. [9-16] Syncopated Fwd Rocks R, L, Step with ½ Turn L, ¼ Hitching Turn L, Big Step R with Drag & Together.**

1,2& Rock R fwd (1), Recover back onto L (2), Step R beside L (&).  
3,4 Rock L fwd (3), Recover back onto R (4).  
5-8 Make ½ turn L (9.00) step L fwd (5), Continue a ¼ turn L (6.00) hitching R knee up (6).  
7,8 Step R big to R (7) drag L towards R and step L beside R (8).

**(NB: Restart here in wall 5 after 16 counts, after start again (facing 6 o'clock).**

**A 3. [17-24] Jump Both Feet Apart Small Back, Hold, & Cross, Hold, Heel Jack L with Arm Movement, Hold, Replace, Knee Lift R, Cross.**

&1,2 Jump both feet apart slightly back (&1), HOLD (2).  
&3,4 Step L across R (&3), HOLD (4).  
&5,6 Step R diagonal slightly back (&), Touch L heel diagonal forward (5), HOLD (6) (On the counts &5,6 push both hands together Fwd).  
7,8 Step L back in place and lift R knee up while you pull both elbows backward with both fist to front on chest high (7), Step R across L (8).

**A 4. [25-32] Back with ¼ Turn R, Side, L Shuffle Fwd, ½ Pivot Turn L, Back with ½ Turn L, Side with ¼ Turn L.**

1,2 Make ¼ turn R (9.00) step L back (1), Step R to R (2).  
3&4 Step L fwd (3), Step R beside L (&), Step L fwd (4).  
5-6 Step R forward (5), Pivot ½ Turn L (3.00) onto L (6).  
7,8 Make ½ turn L (9.00) step R back (7), Make ¼ turn L (6.00) step L to L (8).

**Pattern B: 8 counts.**

**B 1. [1-8] Basic Nightclub R with ¼ Turn L, ¼ Turn L with Sweep R, Syncopated Weave L, Sweep L, Weave R with ¼ R Hitching Turn L, Step, Together.**

1,2& Step R to R drag L (1), Step L beside R (2), Step R across L (&).  
3 Make ¼ turn L (9.00) step L forward and sweep R from back to front (3).  
4&5 Step R across L (4), Step L to L (&), Step R behind L and sweep L from front to back (5).  
6&7 Step L behind R (6), Step R to R (&), Step L across and make ¼ turn L (6.00) and hitch R knee up (7).  
8& Step R fwd (8), Step L beside R (&).

**REPEAT DANCE AND HAVE FUN!!**

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