

Let The River In

Choreographers: Roy Verdonk (NL),
Daniel Trepas (NL)

June 2019



Type of dance: 32 counts 4 wall Line Dance
Level: Improver
Music: **Let The River In** by Dotan
Intro: 16 counts from first beat in music (app. 10 sec. into track).
Restart: After 16 counts in wall 3 and 7

Counts	Footwork	End facing
1 – 8	Walk R, ¼ turn R, Sailorstep, Step fwd, ½ turn L, Sweep, Sailor Step	
1 – 2	Step R forward (1), ¼ turn R stepping L to L side (2)	3:00
3&4	Cross R behind L (3), Small step L to L side (&), Step R to R side (4)	3:00
5 – 6	Step L forward (5), ½ turn L stepping R back & Sweeping L to back (6)	9:00
7&8	Cross L behind R (7), Small step R to R side (&), Step L to L side (8)	9:00
9 – 16	Cross, Sweep, Cross out out, Weave, ¼ turn L	
1 – 2	Cross R over L & start sweeping L forward (1), Finish sweep (2)	9:00
3&4	Cross L over R (3), Step R to R side (&), Step L to L side (4)	9:00
5 – 8	Cross R over L (5), Step L to L side (6), Cross R behind (7), ¼ turn L stepping L forward (8)	6:00
Restart	In the 3rd and 7th wall	
17 – 24	Mambo fwd, Walk L R, Coasterstep, ¼ turn L, Slide	
1&2	Step R forward (1), Recover on L (&), Step R back (2)	6:00
3 – 4	Step L back (3), Step R back (4) (You can also make diagonal swivel walks as an option)	6:00
5&6	Step L back (5), Step R next to L (&), Step L forward (6)	6:00
7 – 8	¼ turn L stepping a big step R to R side (7), Collect L towards R (8)	3:00
25 – 32	Close, Cross, Side, Rockstep, 2x Chase turns	
&1 – 2	Step L next to R (on ball of foot) (&), Cross R over L (1), Step L to L side (2)	3:00
3 – 4	Rock R back (3), Recover on L (4)	3:00
5 – 6	Step R forward (5), ½ turn L stepping L forward (6)	9:00
7 – 8	Step R forward (7), ½ turn L stepping L forward (8)	3:00
START AGAIN!		