

Cra-a-a-azy

32 count 4 wall Low intermediate line dance

1 restart 1 tag

Choreographer: Michelle Wright

Music: She drives me crazy by Brett Kissel

Section 1: R side step, sailor step, R behind, L side, R forward, L step forward, ½ pivot, L step forward

1,2&3: Step R to R side, Step L behind R, Step

R to R side, Step L to L side

4&5: Step R behind L, Step L to L side, Step

forward R

6,7,8: Step forward L, ½ turn over R weight on

R, Step forward L

Section 2: R&L forward presses, L syncopated back Step, lock, step, ½ turn, ½ turn step together

1,2&: Step R forward (ball of foot) rock weight

forward, recover weight on L, Step R

next to L

3,4: Step L forward (ball of foot) rock weight

on to L, Recover weight on R

5&6: Step L back, Cross R over L, Step L

back

7,8: ½ turn over R stepping forward R, ½ turn

over right stepping L next to R (full turn

in place)

***Restart here on 2nd rotation facing 3 o'clock**

Section 3: R & L Side, Behind, Side, Counter clockwise hip roll, Clockwise hip roll ¼ turn

1,2&: Step R to R side, Step L behind R, Step

R to R side

3,4&: Step L to L side, Step R behind L, Step

L to L side

5,6: Step R to R side as you rotate hips

from L to R ending with weight on R

7,8: Rotate hips from R to L, ¼ turn as you

transfer weight to L

Section 4: R Syncopated Back Step, lock, step, ½ turn, ½ turn, L coaster step, walk R,L

- 1&2: Step back R, Cross L over R, Step Back R
- 3,4: ½ turn L stepping forward L, ½ turn L stepping back R
- 5&6: Step L back, step together R, Step forward L
- 7,8: Step forward R, Step forward L

Styling option on walls 3,4,6,7- on count 7,8 point R & L fingers at ears making circles for "crazy" (lyrics say "Drives me crazy") as you walk forward

Tag(16 counts at the end of 8th rotation facing 9 o'clock) The "rap" section is the cue for the tag:

Tag Section 1: R&L cross rock recover, 2 ¼ Rock recover w/ hip push

- 1,2&: Cross Rock R over L, Recover weight on L, Step R next to L (9 o'clock)
- 3,4&: Cross rock L over R, recover weight on R, Step L next to R (9 o'clock)
- 5,6: Step R forward as you push hip out over R making a ⅛ , recover weight on L making ⅛ (6 o'clock)
- 7,8: Step R forward as you push hip out over R making a ⅛ , recover weight on L making ⅛ (3 o'clock)

Tag Section 2: R&L cross rock recover, ½ unwind, L coaster step

- 1,2&: Cross Rock R over L, Recover weight on L, Step R next to L (3 o'clock)
- 3,4&: Cross rock L over R, recover weight on R, Step L next to R (3 o'clock)
- 5,6: Cross R over L, Unwind ½ turn weight on R. (9 o'clock)
- 7&8: Step back L, Step R together, Step L forward (9 o'clock)

End of dance!

Have fun with the dance and add your own style!

Any questions email michellelinedance@gmail.com