

FLY WITH ME

Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland (NL) - December 2007

Music: Come Fly With Me - BeFour

Intro: 16 count after the 20 seconds, Start the dance at facing 12:00

(1 – 8) PENGUIN STEPS BACK, HOOK, LOCK SHUFFLE FWD, 1/2 SWEEP TURN

- 1-2 Step Rf across behind Lf, step Lf across behind Rf (moving your body like a penguin)
- 3-4 Step Rf across behind Lf (moving your body like a penguin), tap Lf forward (12:00)
- 5&6 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf
- 7-8 Sweep Rf from back to front with 1/2 turn left, close Rf in front of Lf (6:00)

(9 – 16) PEGUIN STEPS BACK, HOOK, LOCK SHUFFLE FWD, 1/4 SWEEP TURN

- 1-2 Step Rf across behind Lf, step Lf across behind Rf (moving your body like a penguin)
- 3-4 Step Rf across behind Lf (moving your body like a penguin), tap Lf forward (6:00)
- 5&6 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf
- 7-8 Sweep Rf from back to front with 1/4 turn left, close Rf in front of Lf (3:00)

(17- 24) 2X SIDE ROCK / RECOVER, FULL TRIPLE TURN

- 1-2 Rock Rf to the right, recover on Lf weight onto Lf
- 3&4 Make a full turning triple step R - L - R, take weight onto Rf (3:00)
- 5-6 Rock Lf to the Left, recover on Rf weight onto Rf
- 7&8 Make a full turning triple step L - R - L, take weight onto Lf (3:00)

From here at 8th wall you get a bridge in the music, after the count 25 t/m 32.

At timing 2:34: you hear in the music vocal "Everything Changing A Second "

On timing 2:46: you hear "Come Fly With Me"

Than you repeat the steps 17 t/m 24 two times, from that point you start again with the steps 25 t/m 32

(25 – 32) KICK FWD & TOUCH, CROSS, STEP HITCH, CROSS, HOLD, FULL TURN

- 1&2 Kick Rf forward, step Rf back in place, and touch Lf to the left
- 3-4 Step Lf across Rf, and make a hitch with your R knee, holding weight onto Lf
- 5-6 Step Lf across Rf, HOLD, take weight onto both feet
- 7&8 Rf + Lf turning full left, take weight onto Lf (3:00)

(33 – 40) SIDE ROCK / RECOVER, SAILOR CROSS WITH 1/2 TURN, HOLD, FULL SWEEP TURN, HOLD

- 1-2 Rock Rf to the right, recover on Lf weight onto Lf (3:00)
- 3&4 Step Rf behind Lf, step Lf to left with 1/2 turn right, step Rf across Lf (9:00)
- 5 Hold
- 6-8 Rf + Lf turning full left, and sweep your Lf from front to back, Hold on Count 8, take weight onto Rf (9:00)

(41 – 48) STEP BEHIND, STEP FWD WITH 1/4 TURN, STEP FWD, TOUCH FWD, STEPBACK HITCH 1/4 SWEEP TURN, TOGETHER

- 1-2 Step Lf behind Rf, step Rf forward with 1/4 turn right
- 3-4 Step Lf forward, touch Rf forward in front weight onto Lf (12:00)
- 5-6 Step back on Rf, and hitching your L knee, weight onto Rf
- &7-8 Step Lf back in place, and sweep your Rf from back to front with 1/4 turn left, and touch Rf next to Lf holding weight onto Lf (9:00)

REPEAT AND HAVE FUN