

BELLA BELLA

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) & Raymond Sarlemijn (NOR)

Music: Bella Bella Signorina - Patrizio Buanno (Album: Forever Begins Tonight)

Start after a 32 count intro. On vocals. Pattern A A B A A B A A A B A A B A B B A A lot easier than it looks as Part B is always danced on the Chorus. Part A Step, Pivot $\frac{1}{2}$ Turn, Step, Side, Together, Back, Back Rock, Forward Rock, Flick, Shuffle. 1 & 2 Step forward on L. Pivot $\frac{1}{2}$ Turn R. Step forward on L. (facing 6 o'clock). 3 & 4 Step R to R side. Step L next to R. Step back on R. 5 6 Rock back on L. Rock forward on R. 7 Rock back on L & flick R foot back across L leg. 8 & 1 Step forward on R. Step L next to R. Step forward on R. Mambo Step With Ronde $\frac{1}{4}$ Turn, Sailor Step, Step, Pivot $\frac{1}{2}$ Turn With Knee Pop, Step. 2 & Rock forward on L. Rock back on R. 3 Step back on L while pivoting $\frac{1}{4}$ turn R & sweep R foot round & out to the R side. (facing 9 o'clock). 4 & 5 Cross step R behind L. Step L to L side. Step forward on R. 6 7 Step forward on L. Pivot $\frac{1}{2}$ turn R & pop R knee forward keeping weight back on L. 8 Step forward on R. (facing 3 o'clock). Part B Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse R. 1 & 2 Cross rock L over R. Recover on to R. Take a big step to L side. 3 4 Cross step R over L. Unwind full turn L. 5 & 6 & Step R to R side. Step L next to R. Step R to R side. Step L next to R. 7 & 8 Step R to R side. Step L next to R. Step R to R side. Step Pivot $\frac{1}{2}$ R, Step Pivot $\frac{1}{2}$ Turn R. Mambo Step, Point, Pivot $\frac{1}{4}$ Turn Flick, Step. 1 2 Step forward on L. Pivot $\frac{1}{2}$ turn R. 3 4 Step forward on L. Pivot $\frac{1}{2}$ turn R. 5 & 6 Rock forward on L. Rock back on R. Step L next to R. 7 & 8 Point R toe out to R side. Pivot $\frac{1}{4}$ turn L on L & Flick R up behind. Step forward on R. ENJOY!