ItaloDisco

Counts:	32	**Walls:**	4	**Level:**	Improver
Choreographer:	Tom Inge Soenju (NOR), Desember 2023 (published may 24)				
Music:	"ItaloDisco" by The Kolors.			**Track:**	03:20 min, 123 bpm
Availability:	Available on all major music platforms and providers.				

Note: There is also an English version of this song available. Just search for English version.
Intro: 8 counts.
Sequence: Repeating sequence.
Tag/Restart: Restart after 16 counts in wall 3 and 10. 4 count tag after wall 4, 5 and 8
End: Dance as normal until music ends.

SECTION 1: L STEP-LOCK DIAG, STEP-LOCK-STEP DIAG, R STEP-LOCK DIAG, STEP-LOCK-STEP DIAG
1-2 Step LF fwd to L diagonal, Lock RF beside LF [F12:00]
3&4 Step LF fwd to L diagonal, Lock RF beside LF, Step LF fwd to L diagonal [F12:00]
(Option: "Shoot" with your index fingers alternately at hip height (1-2-3&4))
5-6 Step RF fwd to R diagonal, Lock LF beside RF [F12:00]
7&8 Step RF fwd to R diagonal, Lock LF beside RF, Step RF fwd to R diagonal [F12:00]
(Option: "Shoot" with your index fingers alternately at hip height (1-2-3&4))

SECTION 2: CROSS-BACK, 1/8 L DIAG SHUFFLE, CROSS, ¼ R BACK, 1/8 R SHUFFLE TURN
1-2 Cross LF over RF, Step RF back
3&4 1/8 L turn stepping L side, Step RF next to LF, Step LF to L side [10:30]
5-6 Cross RF over LF, ¼ R turn stepping LF back [01:30]
7&8 Step RF to R side, Step LF next to RF, 1/8 R turn stepping RF fwd [03:00]
RESTART HERE IN WALL 3 AND 10

SECTION 3: L CROSS ROCK-RECOVER, CHASSE, R CROSS ROCK-RECOVER, CHASSE
1-2 Cross rock LF over RF, Transfer weight onto RF
(Option: Point L index finger and arm fwd at shoulder height to R diagonal (1-2))
3&4 Step LF to L side, Step RF beside LF, Step LF to L side
(Option: Move extracted arm and finger from R to L diagonal on chassé (3&4))
5-6 Cross rock RF over LF, Transfer weight onto LF
(Option: Point R index finger and arm fwd at shoulder height to L diagonal (1-2))
7&8 Step RF to R side, Step LF beside RF, Step RF to R side
(Option: Move extracted arm and finger from L to R diagonal on chassé (3&4))

SECTION 4: JAZZ BOX CROSS, POINT, CROSS, BACK, TOUCH
1-2-3-4 Cross LF over RF, Step RF back, Step LF to L side, Cross RF over LF
5-6-7-8 Point LF to L side, Cross LF over RF, Step RF back, Touch LF next to RF
(Option: Point R index finger and arm diagonally upward R while pointing (5))

TAG TAG AFTER WALL 4 [12:00], 5 [03:00] AND 8 [12:00]
SECTION 1: V-STEP (OUT-OUT, IN-IN)
1-2 Step LF fwd towards L diagonal, Step RF to R side (towards R diagonal)
3-4 Step LF back to R diagonal (back to starting point), Step RF beside LF
(Option: Lean fwd and roll arms in front of you on out-out (1-2), Straighten up and still roll arms in front of you on in-in (3-4))

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:
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Abbreviations: min – minutes, bpm – beats per minute, R – right, L – left, F – foot, fwd -forward, Diag - Diagonal B - back