

# One Dance Turn Me On

---

**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Sobrielo Philip Gene (SG), Rebecca Lee (MY), José Miguel Belloque Vane (NL) & Tomohiro Ilzuka - September 2016

**Music:** One Dance / Turn Me On by Travis Garland

---

**Intro – 24counts - Phrasing : ABB, A(16counts), AAAAA BB**

## **PART A : (SAMBA PART)**

### **A1: SYNCOPATED WEAVE, SIDE ROCK CROSS, POINT, TOUCH, HITCH**

1,2            Cross R over L, Step L slightly back, Turn 1/8 R stepping R back (1.30)  
3&4           Step L behind R, Step R to R turning 1/8 turn R, Cross L over R facing (3.00)  
5,6            Rock R to R, Recover L, Cross R over L  
7&8           Point L to L, Touch L beside R, Hitch L

### **A2: SAMBA WHISK, SAMBA WHISK, VOLTA ¾ TURN**

1&2           Step L to L, Rock R behind L, Recover L  
3&4           Step R to R, Rock L behind R, Recover R  
5&6&         Step L slightly forward to 1.30, Lock R behind L turning 1/8 L, Step L slightly forward to 10.30,  
                  Lock R behind L turning 1/8 L  
7&8           Step L slightly forward to 9.00, Lock R behind L turning ¼ L, Step L slightly forward to 6.00

### **A3: MAMBO FORWARD, MAMBO BACK, KICK ROCK BACK X2**

1&2           Rock R forward, Recover L, Step R beside L  
3&4           Rock L back, Recover R, Step L beside R  
5&6&         Kick R forward, Step R to R, Rock L behind R, Recover R  
7&8&         Kick L forward, Step L to L, Rock R behind L, Recover L

### **A4: ROCK ½ TURN STEP, ½ TURN PIVOT STEP, WALK FORWARD**

1&2           Rock R forward, Recover L, ½ turn R Step R forward  
3&4           Step L forward, ½ turn pivot R, Step L forward  
5678         Walk R,L,R,L

## **PART B (ONE DANCE)**

### **B1: SIDE ROCK STEP, SLIDE, STEP, HAND MOVEMENT**

1&2           Rock R to R, Recover L, Slide R to R  
3,4           Drag R slowly to L, Step L to L  
**(Open both hand out like presenting facing diagonal, Place both hand to the chest and face 12.00)**  
5&6           Place R hand forward, Place L on R, Raise both hand up over head  
7,8           Pull both hand down slowly like raining hand

### **B2: ½ TURN PADDLE STEP, ROCK STEP, COASTER STEP**

1&2&         1/8 turn L Step R to R with hip roll to R, 1/8 Turn L Step R with hip roll R  
3&4           1/8 turn L step R to R with hip roll to R, 1/8 turn L Step R with hip roll R  
**(Arm Styling: show 1 with finger while doing the paddle turn)**  
5&6           Rock R forward, Recover L, Step R back  
7&8           Step L back, Step R beside L, Step L forward

**ENJOY THE DANCE. SMILE**

**Rebecca Lee:** rebecca\_jazz@yahoo.com

**Philip Sobrielo:** sphilipg@hotmail.com ,

**Jose Miguel Belloque Vane:** jose\_nl@hotmail.com

**Tomohiro ilzuka:** petitchienvalse@yahoo.co.jp