

In Your Eyez

Count: 0

Wall: 4

Level: intermediate

Choreographer: Jo Kinser (UK) & John Kinser (UK)

Music: In Your Eyes - Kylie Minogue

Sequence: ABC, Tag, ABC, AB, Tag, C, C to the end

SECTION A

STEP RIGHT, BEHIND LEFT, STEP RIGHT, STEP FORWARD LEFT, SAILOR STEP MAKING A ½ TURN RIGHT, STEP, TOUCH

- 1-2-3-4 Step side right, left behind right, step side left, step forward left
5&6 Touch the ball of the right foot behind the left, step on left foot a ¼ turn right, step on right foot a ¼ turn right
7-8 Step forward on the left foot, touch the right foot next to the left

RIGHT COASTER ¼ RIGHT, STEP ½ TURN, PIVOT ½ TURN TWICE, FORWARD LEFT, TOUCH RIGHT

- 1&2 Step back on the right foot, step back and together with the left foot, step the right foot a ¼ turn right
3-4 Step forward on the left foot, pivot ½ turn right
5-6 Turn ½ turn right stepping back on the left foot, turn ½ right stepping forward the right foot
7-8 Step forward on the left foot, touch the right foot to right side (look over left shoulder and nod.)

RIGHT KICK BALL CROSS TWICE, PRESS ¼, REPLACE, BACK, TOGETHER, ¼

- 1&2 Kick the right foot diagonally forward right, step back on the ball of the right foot, cross the left foot over the right
3&4 Kick the right foot diagonally forward right, step back on the ball of the right foot, cross the left foot over the right
5-6 Press forward on the right foot a ¼ turn right, replace weight left
7&8 Step back on the right foot, step together with the left foot, step forward on the right foot a ¼ turn right

HIP STEP, LEFT COASTER STEP, TOUCH RIGHT, TOUCH TOGETHER, ¼ RIGHT, ½ RIGHT

- 1-2 Press forward on the ball of the left foot pushing hips forward, replace weight right
3&4 Step back on the left foot, step back and together with the right foot, step forward on the left foot
5-6 Touch the right foot to the right side (hands out to sides), touch the right foot next to the left foot (bring hands in)
7-8 Step forward on the right foot a ¼ right, pivot on the right foot ½ turn right step back on the left

SECTION B

½ TURN RIGHT, LEAN FORWARD LEFT, RIGHT STEP LOCK BACK, LEFT SCUFF HITCH STEP, FLICK BACK, FLICK FORWARD

- 1-2 Make a ½ turn right stepping forward on the right foot, step forward left leaning forward on the left foot
3&4 Step back on the right foot, lock the left in front of the right, step back on the right foot
5&6 Scuff the left foot forward, hitch the left knee, step forward on the left foot
7-8 Look back over the right shoulder flicking the wrists back, look forward flicking the wrists forward

FORWARD RIGHT, LEFT, ¼ RIGHT, SIDE LEFT - ARMS, ¼ RIGHT, STEP ½ TURN, SIDE LEFT

- 1-2 Step forward on the right foot, forward on left foot
3-4 Replace weight right making a ¼ right, step the left foot to the left side feet shoulder width apart (arms straight out to sides)
5-6 Replace weight right making a ¼ right, step forward on the left foot
7-8 Pivot ½ turn right (weight right), step the left foot to the left side feet shoulder width apart

ROLL 2,3,4, BACK, ¼ TOUCH, ¼ TRIPLE FORWARD

- 1-4 Lean forward, roll the head around counter to the right, weight left (easy version roll the hips)
5-6 Step back on the right foot, pivot a ¼ left touch the left foot next to the right
7&8 Step the left foot a ¼ turn left, step the right foot next to the left, step the left foot forward

TOUCH FORWARD, SIDE, ½, HITCH, SIDE, HANDS, HANDS, TOGETHER - ELBOWS

- 1-4 Touch the right foot forward, touch the right to the right side, pivot on the left foot ½ turn right (weight right), hitch the left knee
- 5 Step the left foot to the left side feet shoulder width apart
- 6 Bring left hand up palm in front of face, right hand down palm facing body
- 7 Bring right hand up palm in front of face, left hand down palm facing body
- 8 Step the left foot next to the right bend knees, elbows out and up fingers in front of cheek bones

SECTION C

V-SHAPE, EXTEND, ¼ SHUFFLE RIGHT, ¼, LEFT ROCK AND CROSS, STEP, POINT, POINT

- 1 Make a v-shape with your first two fingers with both hands
Left hand comes down in front of nose, right hand goes up in front of forehead, first two fingers pointing towards eyes v-shape
- 2 Straighten up and extend the v-shape away from the face right hand goes up and left hand comes down
- 3&4& Step the right foot a ¼ turn right, step the left next to the right, step forward right, pivot on the right foot a ¼ right
- 5&6 Rock the left foot to the left side, replace the weight right, cross the left foot in front of the right foot
- 7-8 Step the right foot to the right side feet shoulder width apart, point the right finger diagonal right, and diagonal left (weight right.)

CHEST POPS LEFT, MIDDLE, RIGHT, SIDE, ROCK, REPLACE, TRIPLE ½ TURN LEFT

- 1-4 Pop the chest diagonal left (weight right), middle (weight center), right (weight left), step the right to the right side diagonally right
- 5-6 Rock forward diagonally right on the left foot, replace weight right
- 7&8 Step the left foot a ¼ turn left, step right foot next to left, step the left foot a ¼ turn left, (facing 12:00.)

WALK RIGHT, LEFT, SIDE, ARMS, ¼ RIGHT, NOD RIGHT, MIDDLE, LEFT

- 1-4 Step forward right, left, step the right foot to the right side, extend arms out to sides on count 4
- 5 Pivot a ¼ turn right (weight right), make a window with the right arm over forehead, and the left arm across the chest
- 6-8 Nod the head right, middle, left

STEP ½ TURN TWICE, PRESS, SHRUG SHOULDERS FORWARD FOR TWO, AND BACK FOR TWO

- 1-4 Step forward on the left foot pivot ½ turn right, repeat
- 5-8 Press the left foot forward, shrug the shoulders forward for 2 counts, and back for two counts (weight right.)

TAG 1

LEFT TOUCH, STEP, REPEAT RIGHT, LEFT, TOUCH, TOGETHER

- 1-8 Touch the left toe back pushing the hip back, replace weight left, repeat right, repeat left, touch right in place and touch together

TAG 2

STEP ½, STEP ½

- 1-4& Step forward on the left foot, pivot ½ right, repeat. (& bring the left foot next to the right and bend knees.)