

“Oh My Gosh”

4 wall High Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “All We Got” Ray Dalton

Intro: 16 Counts

Dorothy R, Dorothy L & Fwd Rock, Full Turn R

1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step Fwd on R

3-4& Step Fwd on L Diagonal, Lock R Behind L, Step Fwd on L

5-6 Rock Fwd on R, Recover on L

7-8 ½ Turn R Step Fwd on R, ½ Turn R Step Back on L (12:00)

Lock Step Back, Coaster Step, Kick & Point, ¼ L Hitch & Point

1&2 Step Back on R, Lock L Over R, Step Back on R (*option: Pony Step*)

3&4 Step Back on L, Step R Next to L, Step Fwd on L

5&6 Kick R Fwd, Step R Next to L, Point L to L Side Bending R Knee

7&8 Hitch L, ¼ Turn L Step L Next to R, Point R to R Side Bending L Knee (9:00)

*** **Restart Point**

Samba, Diamond 1/8 L, Back, 1/8 L Side, Cross Shuffle

1&2 Cross R Over L, Step L to L Side, Step R to R Side

3&4 Cross L Over R, Step R to R Side, 1/8 Turn L Step Back on L (7:30)

5-6 Step Back on R, 1/8 Turn L Step L to L Side (6:00)

7&8 Cross R Over L, Step on Ball of L to L Side, Cross R Over L

Side Rock & Side Rock, Kick Ball Cross, ¼ L, ½ L

1-2& Rock L to L Side, Recover on R, Step L Next to R

3-4 Rock R to R Side, Recover on L

5&6 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R

7-8 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L (9:00)

Restart: After 16 counts on Wall 2 & 6 both facing 6:00

Ending: You will end after count 16 facing 9:00, Turn ¼ R Stepping R Next to L to end facing 12:00