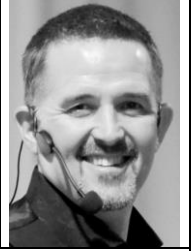


Handmade for me

Niels Poulsen (DK): nielsbp@gmail.com

September 2021



Type of dance: 48 counts, 2 walls, high improver
 Music: **Handmade** by Bexar. 93 bpm. Track length: 3:08. Buy on iTunes etc.
 Intro: 16 counts intro. App. 10 secs. into the track. Start with weight on L foot
 Ending: Ending described at bottom of page
 Note: NO TAGS, NO RESTARTS... *You're welcome...* 😊😊😊

Counts	Footwork	End facing
1 – 8	Big step R, together, R lock step fwd, rock L fwd, recover sweep, L sailor ½ L	
1 – 2	Step R to R side (1), step L next to R (2) ... <i>Styling for count 1: make it a big step to R side</i>	12:00
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	12:00
5 – 6	Rock L fwd (5), recover back on R sweeping L to L side (6)	12:00
7&8	Cross L behind R (7), turn ¼ L stepping R a small step to R side (&), turn ¼ L stepping L next to R (8) ... <i>Note: open up body to L diagonal on count 8 to prepare for the samba step</i>	6:00
9 – 16	R&L samba steps travelling fwd, R rock step fwd, shuffle ½ R	
1&2	Cross R over L (1), rock L to L side (&), recover FWD on R again (2) ... <i>travelling fwd</i>	6:00
3&4	Cross L over R (3), rock R to R side (&), recover FWD on L again (4) ... <i>travelling fwd</i>	6:00
5 – 6	Rock fwd on R (5), recover back on L (6)	6:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping fwd on R (8) ... <i>Turny option on wall 3 to hit the lyrics 'world spinning around': turn 1 ½ turn R on 7&8</i>	12:00
17 – 24	¼ R step slide, together, L cross shuffle, R side step, together, R cross shuffle	
1 – 2	Turn ¼ R stepping L a big step to L side starting to slide R towards L (1), step R next to L (2)	3:00
3&4	Cross L over R (3), step R to R side (&), cross L over R (4)	3:00
5 – 6	Step R to R side (5), step L next to R (6)	3:00
7&8	Cross R over L (7), step L to L side (&), cross R over L (8)	3:00
25 – 32	¼ R, ½ R, shuffle fwd L, step turn 3/8 L, R kick ball step	
1 – 2	Turn ¼ R stepping back on L (1), turn ½ R stepping fwd on R (2) ... <i>Fun option: when turning ¼ R swing R fwd and keep swinging it a ½ R stepping down on R on count 2</i> 😊	12:00
3&4	Step fwd on L (3), step R behind L (&), step fwd on L (4)	12:00
5 – 6	Step fwd on R (5), turn 3/8 L stepping onto L (6)	7:30
7&8	Kick R fwd (7), step R next to L (&), step L a small step fwd (8)	7:30
33 – 40	Lock ½ L, shuffle ½ L, R rock step fwd, together, L rock step fwd	
1&2	Turn ¼ L stepping R to R side (1), lock L over R (&), turn ¼ L stepping back on R (2)	1:30
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4)	7:30
5 – 6&	Rock fwd on R (5), recover back on L (6), step R next to L (&)	7:30
7 – 8	Rock fwd on L (7), recover back on R (8)	7:30
41 – 48	Rolling vine into L chasse, R jazz box, cross	
1 – 2	Turn 3/8 L stepping fwd on L (1), turn ½ L stepping back on R (2)	9:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), step L to L side (4)	6:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	6:00
Start Again		
Ending	Wall 6 is your last wall. It starts at 6:00. Dance counts 1-30, now facing 1:30. Finish the dance on count 32 changing the R kick ball change to a kick ball cross turning 1/8 L ... 😊	12:00