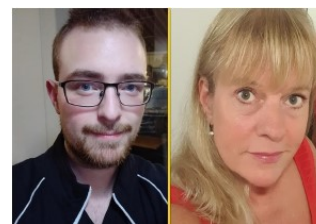




Won't Even Try

(February 2022)

lovelinedance@live.dk – Malene Jakobsen
contact@adamastmar.se – Adam Astmar



Information: 32 Counts, 2 wall, High Intermediate NC2S.
Choreographers: Malene Jakobsen (DK), Adam Astmar (SE)
Music: "Tell Me" by Hunter Hayes (3:21) ~ 62 bpm.
Intro: 16 counts, approx. 16 seconds.
Information: Restarts occur on wall 2 after 16 counts and on wall 6 after 26 counts, both facing 12'00.

Section	Steps & Explanations	End Facing
1	Side with Kick Diagonal. Run Fwd L R. Rock Fwd. ½ L. ¼ L with Sweep. Behind-Side. Sways with Arm Movements.	
1 – 2 &	Step right on R making a low kick on L towards L diagonal (1). Step down on L, facing L diagonal (2). Step forward on R (&).	10'30
3 – 4 &	Rock forward on L (3). Recover on R (4). Turn ½ L stepping forward on L (&).	4'30
5 – 6 &	Turn ¼ L stepping right on R, sweeping L behind R (5). Step L behind R (6). Step right on R (&).	1'30
7 – 8 &	Lift R hand over head high to the right as if you are throwing away a napkin while also looking at the hand (7). Sway left and bring R hand towards center of chest (8). Sway right and bring L hand towards center of chest (&).	1'30
2	3/8 L with Sweep. Cross-Side. Rock Back. ¼ L. Back with Hitch. Behind-Side-Cross. Side Rock. Cross.	
1 – 2 &	Turn 3/8 L stepping forward on L and sweep R from back to front (1). Cross R over L (2). Step left on L (&).	9'00
3 – 4 &	Rock back on R (3). Recover on L (4). Turn ¼ L stepping back on R (&).	6'00
5 – 6 &	Step back on L, hitching R knee in a sweeping motion from front to back (5). Step R behind L (6). Step left on L (&).	6'00
7 & 8 &	Cross R over L (7). Rock left on L (&). Recover on R (8). Cross L over R (&).	6'00
Note!	- Restart occurs here on wall 2 -	
3	Side with Sweep. Behind. ¼ R. Point. ¼ L. ¼ L. 1/8 L with Sweep. Cross. Back-Together with Arm Movements. Run Fwd with Arm Movements.	
1 – 2 &	Step right on R, sweeping L behind R (1). Step L behind R (2). Turn ¼ right stepping forward on R (&).	9'00
3 – 4 &	Point left with L (3). Turn ¼ L stepping down on L (4). Turn ¼ L stepping forward on R (&).	3'00
5 – 6 &	Turn 1/8 L stepping forward on L and sweep R from back to front (5). Cross R over L (6). Step back on L (&).	1'30
7 – 8 &	Close R next to L and bring both hands up to mouth, covering it with palms facing in (7). Step forward on L and slowly bring L hand forward and down with palm facing up. (8) Step forward on R and slowly bring R hand forward and down with palm facing up. (&)	1'30
4	Rock Fwd. ½ L. 1/8 L, Nightclub Basic R. Side with Arm Movements. ¼ L with Sweep. Cross ¾ Unwind L.	
1 – 2 &	Rock forward on L (1). Recover on R (2). Turn ½ L stepping forward on L (&).	7'30
Note!	- Restart occurs here on wall 6. Start the dance again by turning another 1/8 L, then step right on R -	
3 – 4 &	Turn 1/8 L taking a big step to the right on R (3). Close L next to R (4). Slightly cross R over L (&).	6'00
5 – 6	Step left on L, look to the left and push R hand to left side, fingers pointing forward and palm facing down (5). With palm still facing down, bring R hand to R shoulder squaring up to 6 o'clock, placing L hand on R hand. (6)	6'00
7 – 8 &	Turn ¼ L stepping forward on L and sweep R from back to front as you push hands out to sides (7). Cross R over L (8). Turn ¾ L, placing weight on L.	6'00
	(Easier option is to Turn ½ L and then restart the dance by turning another ¼ L and step right on R to begin again).	

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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