

I LOVE MY CHICK

Count: 32

Wall: 2

Level: Intermediate level

Choreographer: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - December 2006

Music: I Love My Chick - Busta Rhymes

WALKS R/L , OUT/OUT , APPLE JACKS LEFT (2 X) , HITCH , SLIDE RIGHT , HOLD & CROSS 1& RF walk forward , LF walk forward (&) 2& RF step out to right , LF step out to left (&) 3 swivel left toes toe left , whilst pushing right heel in & swivel both feet back to center (feet shoulderwidth apart) 4& repeat 3& , end with weight on LF 5 hitch right knee in front of left leg 6 RF slight to right side 7 hold & LF step next to RF 8 RF cross in front of LF Optional: you can bounce shoulders to right , while doing apple jacks UNWIND FULL TURN LEFT , BEND KNEES , JUMP R/L/R , SLIDE LEFT , STEP TOGETHER, JUMPS WITH 1/4 TURN LEFT 1 unwind , full turn left on ball of both feet 2 place hands on knees (elbows out) , whilst bending slightly forward 3 jump with both feet together (small jumps) to right & jump to left 4 jump to right Note: hands are still on knees whilst jumping 5 LF slide to left side 6 RF step next to LF 7 jump with both feet slightly to left & repeat count 7 8 repeat count 7, but turn 1/4 left as well on this last jump (end facing 9 o'clock , weight ends on LF) JUMP FORWARD ON R , KICK FORWARD / BACK L HITCH WITH 1/2 TURN LEFT , L STEP FORWARD , R TOUCH NEXT TO L, FULL TURN FORWARD (R/L) , BODY SHAKE 1 jump forward on RF (lean slightly forward) & LF kick forward 2 LF kick forward & turn 1/2 left on ball of RF , whilst hitching left knee up (end facing 3 o'clock) 3 LF step forward 4 RF touch next to LF 5 make 1/2 turn left stepping RF backward 6 make 1/2 turn left , steppin LF forward (facing 3 o'clock) 7 RF , touch next to LF , whilst shaking upperbody & shake upper body 8 shake upper body LEANS WITH KNEE BUMPS (4X) , WITH 1/4 TURN RIGHT 1 RF step backwards , (lean slightly backwards with upperbody whilst popping left knee up 2 pop left knee up & make 1/4 turn right on ball of RF , (facing 6 o'clock) 3 LF step out to left , whilst popping right knee up (lean slightly to left with upperbody) 4 pop right knee up 5 - 8 repeat counts 1 to 4, but without the 1/4 turn so you will begin the dance to 6 o'clock wall