

Dance Til Ya Dead

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Mark Furnell (UK) - April 2011

Music: Thriller / Heads Will Roll (Glee Cast Version) - Glee Cast

[1-8] Toe Strut, Cross and Touch, Point, Hitch, Hip Bumps
1,2 Step Rt toe to Rt, Strut Rt heel down
3&4 Cross Lt across Rt, Step Rt to Rt, Touch Lt toe behind Rt
5,6 Point Lt to Lt, Hitch Lt knee in front on Rt
7&8 Step Lt to Lt bumping hips Lt, Bump Hips Rt, Bump hips Lt (weight ending on left)

[9-16] Turn, Turn, Chasse, Cross, Back, Chasse
1,2 Step Rt to Rt making $\frac{1}{4}$ turn Rt, Step Lt to left making $\frac{1}{2}$ turn Rt
3&4 Step Rt to Rt making $\frac{1}{4}$ turn Rt, Close Lt to Rt, Step Rt to Rt
5,6 Cross Lt over Rt, Step back on Rt
7&8 Step Lt to Lt, Close Rt to Lt, Step Lt to Lt

[17-24] Walk, Walk, Walk, Hitch, Walk, Walk, Walk, Hitch, (Thriller Walks)
1,2 Step Rt to Rt, Cross Lt over Rt.
3,4 Step Rt to Rt, Hitch Lt Knee
5,6 Step Lt to Lt, Cross Rt over Lt
7,8 Step Lt to Lt, hitch Rt knee

Optional movements for part 17 – 24

As you step each step hitch the knee

Also use your hands as claws and move them up and down as you walk as Michael Jackson did in Thriller

[25-32] Sailor step, Cross-unwind, Back, Touch. Back, Touch
1&2 Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt
3,4 Cross Lt behind Rt, Unwind $\frac{1}{2}$ turn Lt (weight on Lt)
5,6 Step back diagonally Rt, Touch Lt to Rt.
7,8 Step back diagonally Lt, touch Rt to Lt

TAG – 16 Counts – End of wall 10 – You will be facing the front (remembering to act like a zombie)

[1-8] Zombie walks, Shoulder Pops
1,2,3,4 Walk Forward with your feet apart (arms raised like a zombie) Rt, Lt, Rt, Lt
5,6 Slump Lt Shoulder down and pop up
7,8 Slump Rt Shoulder down and pop up

[9-16] Stretch arms out and over your head ending in a boxer stanch.