

Tomorrow Forever

Choreographer : mBah Wir – Yogyakarta (ID), April 2020

Music : Ruben Gomez - Siempre Manana. Album Ballroom Dance Collection

Descriptions : 32 Count, 4 Wall Improver

Sequence of dance : 32-16-32-TAG (8)-32-16-32-28-32-16-32-32-16

Intro: 16 Count

S1: WALK FORWARD (RIGHT, LEFT), BOTAFOGOS, FORWARD MAMBO

1-2 Walk forward R (1), L (2)

3a4 Cross R over L (3), Step L to side (a), Step R in place (4)

5a6 Cross L over L (5), Step R to side (a), Step L in place (6)

7a8 Rock R forward (7), Recover on L (a), Step R next to L (8)

S2: WALK FORWARD (LEFT, RIGHT, LEFT), TURN ¼ LEFT SIDE. BACK, BACK, TURN ¼ LEFT FORWARD, FORWARD, FORWARD, TURN ½ LEFT BACK, BACK

1-3&4 Step L forward (1), Step R forward (2), Step L forward (3), Make ¼ L turn step R to side (&), Step L back while lift R knee (4)

5&6 Step R back (5), Make ¼ L turn step L forward (&). Step R forward (6)

7&8 Step L forward (7), Make ½ L turn step R back (&), Step L back while lift R knee(8)

S3: BACK, TURN ¼ LEFT SIDE, CROSS OVER, SIDE MAMBO (LEFT, RIGHT), SAMBA CROSS (VOLTA CROSS)

1&2 Step R back (1), Make ¼ L turn step L to side (&), Cross R over L (2)

3a4 Rock L to side (3), Recover on R (&), Step L next to R (4)

5a6 Rock R to side (5), Recover on L (&), Step R next to L (6)

7&8 Cross L over R, Step R to side (&), Cross L over R (8)

S4: SAMBA WHISK(RIGHT, LEFT), FORWARD AND BACKWARD SAMBA

1a2 Step R to side (5), Cross L behind R (a), Step R in place (6)

3a4 Step L to side (7), Cross R behind L (a), Step L in place (8)

5a6 Step R forward (5), Step on ball of L next to R (a), Step R in place (6)

7a8 Step L back (7), Step on ball of R next to L (&), Step L in place (8)

Have fun & Enjoy the dance

TAG (8)

FULL BOX RIGHT

1-2 Step R to side (1), Step L next to R (2)

3&4 Step R back (3), Cross L over R (&), Step R back (4)

5-6 Step L to side (5), Step R next to L (6)

7&8 Step L forward (7), Lock R behind L (&), Step L forward (8)

For further questions about this dance please contact me at: gieprod@yahoo.com