



1) **Where do you live?**

I live in a small town called Dumbarton, around 15 miles West of Glasgow, Scotland, near the famous 'bonnie banks' of Loch Lomond.

2) **When did you start dancing and how did that happen?**

I started dancing in 1989 (wow, 30 years ago!!!) when I was 11. I don't remember why but one night I attended the class my parents went to. Obviously, I enjoyed it as I'm still dancing now!!

3) **What is the first dance you ever learnt?**

The first dance I think I learned was either 'Elvira'/'California Freeze' or something similar, quickly followed by a much harder 'Advanced' level dance called 'Tush Push'.....

4) **Where is the most unusual place you have ever line danced?**

I've danced in fields, in car parks and on moving lorries as part of processions/parades and also in the middle of nightclubs when out with friends and drunk years ago. The most memorable though was dancing in the grounds of Gyeongbukgung Palace in Seoul, Korea dressed in traditional Korean clothes with Lee Hamilton, Heather Barton & our host Misuk La demonstrating our dance 'Good Goodbye' - I'll never forget that day. There's a video on YouTube for your entertainment.

5) **Does anyone else in your family have the line dancing bug? If so, who?**

I consider my WBLD classes to be my extended 'family' now so I could say everyone lol. As I said before my parents dance and it's also how I met my wife Lisa-Marie. She still dances a little bit and our daughters dance a bit too. My brother and my son have no interest in dancing whatsoever!

- 6) **What made you decide to choreograph, and what was your first dance?**
I tried my hand at choreography purely as I had nothing prepared to teach at class one night. It was a little easy dance called 'Do Your Own Thang'. Just a year or so later I had the same problem again and 'Heart Of An Angel' was the result....
- 7) **What does line dance mean to you?**
Line dance means *everything*. I teach 4 days a week, have monthly socials, weekend events and extremely lucky to be invited across the world to teach so it has taken over my whole life. I'm fortunate enough to be able to make a living from line dancing. Without line dancing I may never have met my wife and have the family I have - and I certainly wouldn't have met so many amazing life-long friends from all over the world if it weren't for line dancing.
- 8) **Describe yourself in 1 sentence.**
Just 1 sentence? I'm shy and quiet but hard-working and loyal with a very sarcastic sense of humour.
- 9) **What does everyone need to know about you?**
I don't have a big personality so can be introvert at times in large crowds but although I'm shy and quiet I am approachable and friendly. I have a son, as mentioned before. No-one really realizes this as it's my daughters who are always with us and in pictures. Dylan will be 21 in July.
- 10) **Do you have any advice or tips for anyone wanting to choreograph?**
The best advice I can give is to just keep trying. Be prepared for people to say they don't like it (it's always negatives that stick in your mind rather than positives) but remember for every person that doesn't like it there is another that does! I have had success in the past and I'm definitely not a big-name choreographer so I'm living proof that anyone can do it! Remember the dance is an extension of how the music makes you feel so just trust yourself and do what feels natural to you.