

# What If I

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai, Canada - Jan 2015

Music: What If I by Meghan Trainor [3:20 – iTunes]

**Intro:** The music begins with the lyrics "What if I, I wanna kiss you .....". Start the dance 8 counts after this.

**Note:** Restart on Wall 2, Tag on Wall 5

**S1: Lunge R, Side-together- $\frac{1}{4}$ L,  $\frac{3}{4}$  L, Cross R/ Sweep L with  $\frac{1}{2}$  R, R Back-recover-forward**

1 Lunge R to R side, with a low kick of L foot to L side  
2a3 Step down L, step R beside L,  $\frac{1}{4}$  L stepping L forward (9:00)  
**(Optional Turn for 2a3:  $\frac{1}{4}$  L stepping forward L,  $\frac{1}{2}$  L stepping back R,  $\frac{1}{2}$  L stepping L forward)**  
a4  $\frac{1}{2}$  L stepping back R,  $\frac{1}{4}$  L step L to L side while sweeping R to the front (12:00)  
5 6 Rock R to L diagonal (10:30),  $\frac{1}{2}$  R recovering onto L while sweeping R from front to back (4:30)  
7a8 Rock back on the ball of R slightly raising L foot, step L in place, step R forward (4:30)

**S2: (Twinkle Travelling Forward) X 3, R Step-pivot  $\frac{1}{4}$  L, Extended Weave R, R Back Rock**

1&a Cross L over R, step R to R diagonal, step L to L diagonal (4:30)  
2&a Cross R over L, step L to L diagonal, step R to R diagonal  
3&a Cross L over R, step R to R diagonal, step L to L diagonal (squaring back to 3:00)  
**(Travel slightly forward in the above 3 twinkles)**  
4a Step R forward, pivot  $\frac{1}{4}$  L  
5a6a Cross R over L, step L to the side, step R behind L, step L to the side  
7a8 Cross R over L, step L to the side, rock back R (1:30)

**S3: Diamond-shaped Fwd & Back Basics with  $\frac{7}{8}$  L, L Fwd/Hitch, R Coaster Step, Pivot  $\frac{3}{4}$  L**

1&a Step forward L,  $\frac{1}{8}$  L stepping R beside L, step L in place (12:00)  
2&a  $\frac{1}{8}$  L stepping back R,  $\frac{1}{8}$  L stepping L beside R, step R in place (9:00)  
3&a  $\frac{1}{8}$  L stepping L forward,  $\frac{1}{8}$  L stepping R beside L, step L in place (6:00)  
4&a  $\frac{1}{8}$  L stepping back R,  $\frac{1}{8}$  L stepping L beside R, step R in place (3:00)  
5 Step forward L, hitching R  
6a Step back R, step L beside R  
7 8 Step forward R, pivot  $\frac{3}{4}$  L changing weight onto L while drawing R next to L (6:00)

**\*\*\*Restart and Tag here, see below**

**S4: (Cross Mambo) X 3, L Cross-Sweep R, Cross R-Unwind Full, Sway R, Sway L**

1&a Cross R over L, recover onto R, step R in place  
2&a Cross L over R, recover onto L, step L in place  
3&a Cross R over L, recover onto R, step R in place  
4 Cross L over R, sweeping R to the front  
5 6 Cross R over L, unwind a full turn L (ending weight on L)  
7 8 Sway to the R, Sway to the L (6:00)

**\*\*\*Restart: on Wall 2, restart the dance after S3 facing 12:00**

**Tag: on Wall 5, dance up to the end of S3, Hold for 2 counts and start the dance again facing 6:00**

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