



- 1) **Where do you live?**
I live in a small village called Brereton which is in Cheshire (North west of England), about 20 miles south of Manchester airport.
- 2) **When did you start dancing and how did that happen?**
I can't remember the exact date but it was 1993 when I started teaching line dance, I was already teaching Ballroom and Latin and one of the examiners introduced me to it.
- 3) **What is the first dance you ever learnt?**
The first dance was the Tush Push.
- 4) **Where is the most unusual place you have ever line danced?**
The most unusual place would be in the middle of a muddy field!
- 5) **Does anyone else in your family have the line dancing bug? If so, who?**
Both of my daughters grew up with line dancing from the ages of 7 and 11. They don't dance now though.

- 6) **What made you decide to choreograph, and what was your first dance?**
I've choreographed since the age of 9, but my first line dance was "set me free" for Dave Sheriff and line dancer magazine. It came 6th!
- 7) **What does line dance mean to you?**
Line means everything to me, not only because it's my living but the majority of my friends have been made through the dancing.
- 8) **Describe yourself in 1 sentence.**
Positive, happy, cup half full, loving and giving.
- 9) **What does everyone need to know about you?**
I have controlled Epilepsy but I've never let it stop me from doing everything in life (maybe not deep sea diving though!)
- 10) **Do you have any advice or tips for anyone wanting to choreograph?**
The tips I had been given and still stick by: when choreographing if you find the steps tricky then your pupils will find them 10 times harder! Make sure any turns are not turning the same way throughout the dance, I always alternate if I possibly can. Let the dance steps flow from one section to the next. Pick out the "hook" in the music and work round that.