

Cyber Samba

Count: 64

Wall: 2

Level: High Intermediate Samba

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - November 2021

Music: Give It to Me - Boris René

Intro: 32 counts from first beat in music. App. 18 secs. into track. Start with weight on L foot

Tag: After wall 2, facing 12:00. R rocking chair on counts 1 - 4

[1 - 9] 1/8 L stomp R, 1/8 L behind side together, knee pop, volta 1/2 L, cross

1 Turn 1/8 L stomping R to R side (1) 10:30
2&3 Cross L behind R (2), turn 1/8 L stepping R to R side (&), step L next to R (3) - weight even 9:00
&4 Pop knees fwd (&), step down on both feet with weight ending on L (4) 9:00
5 - 6& Turn 1/8 L stepping R to R side (5), cross L behind R (6), turn 1/8 L stepping R to R side (&) 6:00
7&8&1 Turn 1/8 L crossing L over R (7), turn 1/8 L stepping R to R side (&), cross L behind R (8), step R to R side (&), cross L over R (1) 3:00

[10 - 16] R side rock cross, vine 1/4 L, walk R fwd, L mambo fwd

2&3 Rock R to R side (2), recover on L (&), cross R over L (3) 3:00
4&5 Step L to L side (4), cross R behind L (&), turn 1/4 L stepping L fwd (5) 12:00
6 Walk R fwd (6) 12:00
7&8 Rock L fwd (7), recover back on R (&), step back on L (8) 12:00

[17 - 24] Ball step sweep, pony sweep R&L, sit back R, recover fwd, rock back R

&1 Step back on R (&), step back on L sweeping R to R side (1) 12:00
2&3 Step R behind L hitching L knee (2), recover L (&), step R back sweeping L out to L side (3) 12:00
4&5 Step L behind R hitching R knee (4), recover R (&), step L back sweeping R out to R side (5) 12:00
6 - 7 - 8 Sit back on R bending both knees (6), recover on L straightening knees (7), rock R back (8) 12:00

[25 - 32] Recover 1/4 L hitch R, cross, samba whisk L&R, walk LR fwd

1 - 2 Recover on L turning 1/4 L hitching R knee (1), cross R over L (2) 9:00
3 - 4& Step L to L side (3), rock back on R (4), recover on L (&) 9:00
5 - 6& Step R to R side (5), rock back on L (6), recover on R (&) 9:00
7 - 8 Walk L fwd (7), walk R fwd (8) 9:00

[33 - 40] Full turn volta L, diamond 1/4 R

1&2& Turn 1/4 L crossing L slightly over R (1), step R to R side (&), turn 1/4 L crossing L slightly over R (2), step R to R side (&) 3:00
3&4 Turn 1/4 L crossing L slightly over R (3), step R to R side (&), turn 1/4 L crossing L slightly over R and sweeping R fwd at the same time (4) 9:00
5&6 Cross R over L (5), step L to L side (&), turn 1/8 R stepping back on R (6) 10:30
7&8 Step back on L (7), turn 1/8 R stepping R to R side (&), cross L over R (8) 12:00

[41 - 48] Time steps R&L, R&L kick steps, touch R toes fwd, heel twist

1 - 2& Step R to R side (1), step L next to R (2), change weight to R (&) 12:00
3 - 4& Step L to L side (3), step R next to L (4), change weight to L (&) 12:00
5&6& Kick R fwd (5), step back on R (&), kick L fwd (6), step back on R (&) - travelling slightly back 12:00
7&8 Touch R toes fwd (7), twist R heel to R side (&), return R heel to centre (8) -

Styling: R hip bump when twisting R heel out to R side 12:00

[49 - 56] R cross, side L, cross 1/4 R together, L cross, side R, cross 1/4 L together

1 - 2 Cross walk R over L (1), step L to L side (2) 12:00
3&4 Cross R over L (3), turn 1/4 R stepping back on L (&), step R next to L (4) 3:00
5 - 6 Cross walk L over R (5), step R to R side (6) 3:00
7&8 Cross L over R (7), turn 1/4 L stepping R a small step to R side (&), step L next to R (8) 12:00

[57 - 64] R&L samba steps with 1/8 L at the end, R mambo sweep, L sailor cross with 3/8 L

1&2 Cross R over L (1), rock L to L side (&), recover on R stepping R towards 1:30 (2) 1:30
3&4 Cross L over R (3), rock R to R side (&), recover on L stepping L towards 10:30 (4) 10:30
5&6 Rock R fwd (5), recover back on L (&), step back on R sweeping L out to L side (6) 10:30

7&8

Cross L behind R turning $\frac{1}{8}$ L (7), turn $\frac{1}{4}$ L stepping R to R side (&), cross L over R (8) 6:00

Start Again!