

# Lonely Green Eyes

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Darren Bailey (UK) & Fred Whitehouse (IRE) - May 2016

**Music:** Lonely Eyes - Chris Young

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**Intro: 16 counts from heavy beat**

**Step Forward, L Rock, Recover, Back lock with L, ¼ turn R with Sway R, L, Chasse ¼ R**

1-2-3 Step forward on RF, Rock forward on LF, Recover onto RF  
4&5 Step back on LF, Lock RF in front of LF, Step back on LF  
6-7 Make a ¼ turn R and step RF to R side swaying to R, Sway to L  
8&1 Step RF to R side, Close Lf next to RF, Make a ¼ turn R and step forward on RF

**Pivot ½ turn R, Lock step with L, Lock step with R, Lock step with L**

2-3 Step forward on LF, Pivot ½ turn R  
4&5 Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L  
6&7 Step RF forward on slight angle to R, Lock LF behind RF, Step RF forward on slight angle to R  
8&1 Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L

**Cross Rock R, Recover, Chasse R, Cross Rock, Recover, Side, Cross Rock, Recover, ¼ turn R**

2-3 Rock RF across LF, Recover onto LF  
4&5 Step RF to R side, Close LF next to RF, Step RF to R side  
**(Restart here on wall 8)**  
6&7 Cross Rock LF over RF, Recover onto RF, Step LF to side  
8&1 Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF

**Pivot ½ turn R, L Lock step forward, Sway Froward, Sway back (with Prep) Full turn R**

2-3 Step forward on LF, Pivot ½ turn R  
4&5 Step forward on LF, Lock RF behind LF, Step forward on LF  
6-7 Step forward on RF and sway forward, Sway back onto LF (Preparing body to the L)  
8&1 Step forward on RF with body stating to turn to the R, Make a ½ turn R and step back on LF,  
Make a ½ turn R and step forward on RF (This step on the RF is also the start of the dance)

**To make the dance easier you can take out the last full turn and replace it with a forward lock step.**

**Restart: Wall 8 (facing 3:00)**

**After dancing the first 20 counts of the dance Restart here with a forward Rock on the LF**

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**