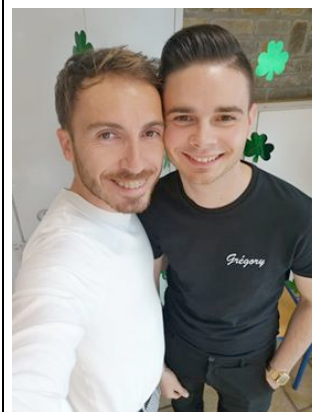


GO FOR THE GOLD

Choreographers :
Guillaume Richard (FR) & Grégory Danvoie (BE)



Description : 32 Counts, 2 Walls, Improver

Music: Go For The Gold by RUDENKO

Intro: 4 Counts

No Tag – No Restart

Counts	Footwork	End facing
1 – 8	Step Fwd x2, Kick Ball Step, Step ½ turn, ¼ turn Step Cross Step	
1-2	Step RF forward (1), Step LF forward (2)	12:00
3&4	Kick RF forward (3), Step RF next to L (&), Step LF forward (4)	12:00
5-6	Step RF forward (5), Make ½ turn L stepping on LF (6)	6:00
7&8	Make ¼ turn L stepping RF to R (7), Cross LF over RF (&), Step RF to R (8)	3:00
9 - 16	Sailor Step, Behind Side Forward, Step, Knee Pop, Kick Ball Point	
1&2	Cross LF behind RF (1), Step RF to R (&), Step LF to L (2)	3:00
3&4	Cross RF behind LF (3), Step LF to L (&), Step RF forward (4)	3:00
5-6	Step LF forward (5), Step RF behind LF and Pop your L knee(6)	3:00
7&8	Kick LF forward (7), Step LF next to RF (&), Point RF to R (8)	3:00
17 – 24	Jazz Box with ¼ turn, Flick & Slap, Step Flick x2	
1-2	Cross RF over LF (1), Make ¼ turn R stepping LF backward (2)	6:00
3-4	Step RF to R (3), Flick RF behind LF and Slap L heel with R hand (4)	6:00
5-6	Step LF to L (5), Flick RF behind LF (6),	6:00
7-8	Step RF to R (7), Flick LF behind RF (8)	6:00
25 - 32	Step Back & Kick, Together, Side Rock, Step Back, Hook, Step Fwd x2, ¼ Twist & Flick	
1&2&	Step LF backward as you Kick RF in the L diagonal (1), Recover on RF (&), Step LF to L (2), Recover on RF (&)	6:00
3-4	Step LF backward (3), Hook RF in front of LF (4)	6:00
5-6	Step RF forward (5), Step LF forward (6)	6:00
7-8	Make ¼ turn R and Twist your heels to L (7), Make ¼ turn L and Flick RF backward	6:00

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