

**“BIG SMALL WORLD” LINEDANCE**  
**Choreographed by Caroline Cooper (UK)**  
**Music BIG SMALL WORLD BY DARCY**

**Count: 48    Wall: 4    Level: Improver    Intro: at 16 counts (from heavy beat)**

**S1: ¼ TURN HEEL GRIND, SHUFFLE BACK, ROCK RECOVER, ¼ TURN CHASSE**

1-2            Step R heel forward with weight in R, turn ¼ turn R stepping L back with weight  
3&4           Step back R, step L next to R, step back R  
5-6           Rock L back, recover R  
7&8           ¼ R stepping L to L side, step R next to L, step L to L side (6)

**S2:            BEHIND, SIDE, CROSS SHUFFLE, ROCK RECOVER, BEHIND ¼ TURN STEP**

1-2            Cross R behind L, step L to L side  
3&4           Cross R over L, step L to L side, cross R over L  
5-6           Rock L to L side, recover R  
7&8           Cross L behind R, ¼ turn R stepping R forward, step forward L (9)

**S3:            ROCK, RECOVER, SHUFFLE ½ TURN ¼ TURN TOUCH, ¼ TOUCH**

1-2            Rock forward R, recover L  
3&4           Shuffle ½ turn over R, stepping RLR  
5-6           ¼ R stepping L to L side, touch R next to L  
7-8           ¼ turn R stepping R forward, touch L next to R (9)

**S4:            SIDE, BEHIND, SIDE, CLOSE, SIDE, CROSS, ¼ TURN, SHUFFLE ¾ TURN**

1-2            Step L to L side, cross R behind L  
3&4           Step L to L side, close R next to L, step L to L side  
5-6           Cross R over L, ¼ R stepping back L  
7&8           Shuffle ¾ turn over R shoulder RLR (9)

**S5:            SIDE ROCK, RECOVER, ¼ COASTER TURN, ROCKING CHAIR (NB)**

1-2            Rock L to L side, recover R  
3&4           ¼ L stepping back L, step R back, step L forward  
5-6           Rock R forward, recover L  
7-8           Rock R back, recover L (6)

**S6:            JAZZ BOX ¼ TURN, ROCKING CHAIR**

1-2            Cross R over L, step back L  
3-4           ¼ turn R stepping R to R side, step L forward  
**RESTART HERE**  
5-6           Rock forward R, recover L  
7-8           Rock back R recover L (9)

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**(NB)**

INSTEAD OF ROCKING CHAIR AT THE END OF SECTION 5  
WHY NOT TRY STEP FORWARD R PIVOT ½ TURN L, STEP FORWARD R PIVOT ½ TURN L  
COUNT 1-2, 3-4 ☺

DURING WALL THREE  
DANCE UP TO 44 COUNTS AND RESTART FACING 3 O’CLOCK  
TA DARR! ☺

THANK YOU “DARCY” FOR YOUR BLESSING WITH THIS DANCE ☺

