

# All For Love

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**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Caroline Cooper (UK) - February 2014

**Music:** All For Love by Clare Teal

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## Intro: 8 Counts (When You Hear Sax)

### SECTION ONE: STEP SWEEP, CROSS SWEEP, JAZZ BOX, CROSS

1-2 Step forward right, sweep left forward  
3-4 Cross left over right, sweep right forward  
5-6 Cross right over left, step back left  
7-8 ¼ turn right stepping right to right side, cross left over right

### SECTION TWO: SIDE HOLD, & SIDE TOUCH, SIDE HOLD & SIDE TOUCH

1-2 Step right to right side, hold  
&3-4 Bring left next to right, step right to right side, touch left next to right  
5-6 Step left to left side, hold  
&7-8 Bring right next to left, step left to left side, touch right next to left

### SECTION THREE: CROSS ROCK, TRIPLE STEP, CROSS ROCK ½ SAILOR LEFT

1-2 Cross rock right over left, recover  
3&4 Triple step on the spot RLR changing weight from right, to left back to right  
5-6 Cross left over right, recover weight  
7&8 ½ turn over left, sweeping left behind right, stepping right to right side & left to left side

### SECTION FOUR: STEP KICK, STEP KICK, STEP KICK, & POINT RIGHT TO RIGHT, TOUCH

1-2 Step forward right, kick left forward  
3-4 Step forward left, kick right forward  
5-6 Step forward right, kick left forward  
&7-8 Bring left next to right, point right to right side, & touch right next to left

### RESTART HERE DURING WALL 3

### SECTION FIVE: CHASSE RIGHT, BACK ROCK, SHUFFLE ½ TURN, COASTER STEP

1&2 Step right to right side, bring left next to right, step right to right side  
3-4 Back rock left, recover weight right  
5&6 ½ shuffle over right, stepping back left, bring right next to left, stepping back left  
7&8 Step back right, bring left next to right, step forward right

### SECTION SIX: WALK, WALK, KICK BALL CHANGE, CROSS UNWIND, BACK ROCK

1-2 Walk forward left & right  
3&4 Kick left forward, step down on left, step forward right  
5-6 Cross left over in front of right, ½ turn unwind  
7-8 Back rock right, recover weight left

### SECTION SEVEN: ¼ HEEL GRIND, BACK ROCK, ¼ HEEL GRIND, BACK ROCK

1-2 Stepping right heel forward, ¼ right, stepping back left  
3-4 Back rock right, recover weight left  
5-6 Stepping right heel forward, ¼ turn right, stepping back left  
7-8 Back rock right, recover weight left

### SECTION EIGHT: CROSS POINT, CROSS POINT, JAZZ BOX

1-2 Cross right over left, point left to left side  
3-4 Cross left over right, point right to right side  
5-6 Cross right over left, step back left  
7-8 Step right to right side, close left next to right

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