



# Half Past Tipsy

Choreographers: Maddison Glover (AUS) and Rachael McEnaney-White (UK/USA)

Description: 48 Count, 4 Wall, Improver Line Dance

October 2019

Music: 1,2 Many (3.01) Artist: Luke Combs and Brooks & Dunn

Introduction: 16 Counts



- 1 - 8**                    **Out, Out, Flick, Side, Flick, Side, Behind, ¼ Forward**  
 1,2                    Step/stomp R fwd into R diagonal, step/ stomp L fwd into L diagonal  
 3,4,5,6              Flick R up/behind, step R to R side, flick L up/behind, step L to L side  
 7,8                    Cross R behind L, turn ¼ L stepping fwd onto L (9:00)
- 9 - 16**                   **Forward, Fan Heel Out, Fan Heel In, Kick Forward, Back, Touch, Forward, ¼ Scuff**  
 1,2,3,4                Step R fwd, fan R heel out, fan R heel back into centre, kick R fwd  
 5,6                    Step R back, touch L beside R (option to slap R butt cheek with R hand)  
 7,8                    Step L forward, scuff R fwd as you make ¼ turn L (6:00)
- 17 - 24**                **Vine R, Touch, Vine L, Scuff**  
 1,2,3,4                Step R to R side, cross L behind R, step R to R side, touch L beside R  
 5,6,7,8                Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L
- 25 - 32**                **Cross Rock, Recover, Side Rock, Recover, Cross Rock, Recover, Side, Hold**  
 1,2,3,4                Cross rock R over L, recover weight L, rock R to R side, recover weight L  
 5,6,7,8                Cross rock R over L, recover weight L, step R to R side, hold
- 33 - 40**                **Cross Rock, Recover, Side Rock, Recover, ¼ Jazz Box, Scuff**  
 1,2,3,4                Cross rock L over R, recover weight R, rock L to L side, recover weight R  
 5,6,7,8                Cross L over R, turn ¼ L stepping R back (3:00), step L to L side, scuff R fwd
- 41 - 48**                **Toe/Strut, Pivot ½, Toe/Strut, Hold, Pivot ½**  
 1,2,3,4                Touch R toe fwd, drop R heel down, step L fwd, pivot ½ turn over R (9:00)  
 5,6,7,8                Touch L toe fwd, drop L heel down, step R fwd, pivot ½ turn over L (3:00)  
*Styling option: during several walls, on count 1 there is a 'break' in the music. You can stomp rather than toe strut when this occurs.*

**RESTART:** Start wall 3 facing 6:00. Dance to count 24 and restart the dance facing 12:00. *Touch together instead of scuffing across.*

**TAG:** Start wall 7 facing 9:00. Dance to count 32 and add the following:  
 (note: there is no 'strong beat' during this section, therefore; the lyrics are included below)  
 Cross L over R (*shot*), step R back (*gun*), step L to L side as you raise right index finger from down to up above head (*onnnneeeee*).  
 Hold and restart the dance from the beginning on the lyrics "stopping".

**ENDING:** Dance up to count 38 at 12:00 (*L cross, recover, side, recover, cross, recover*) and step L to L side.

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