

# Made for Dancing

Choreographed by Darren Bailey,  
Guillaume Richard & Niels Poulsen

October 2024



Type of dance: Intermediate AB dance, 1 wall. A: 54 counts, B: 48 counts, Tag: 8 counts  
 Music: ***I was made for dancin'*** by Leif Garret. Track length: 3.15. Buy on iTunes etc.  
 Intro: 32 counts from beginning of track. App. 15 secs. into track. Start with weight on L foot  
 Sequence: A, B, A, B, B, B, Tag, B, Ending  
 Note: Winner of the professional choreography competition at Windy City Linedance Maria 2024

## A Part: 54 counts, 1 wall

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk RLR, point L, rolling vine L, clap X 2</b>	
1 – 4	Walk R fwd (1), walk L fwd (2), walk R fwd (3), point L to L side prepping body slightly R (4)	12:00
5 – 7	Turn ¼ L stepping L fwd (5), turn ½ L stepping R back (6), turn ¼ L stepping L to L side (7)	12:00
&8	Clap hands twice at L shoulder height (&8)	12:00
<b>9 – 16</b>	<b>Full turn walk around, out RL, back R, drag L</b>	
1 – 4	Turn ¼ R stepping R fwd (1), turn ¼ R stepping L fwd (2), turn ¼ R stepping R fwd (3), turn ¼ R stepping L fwd (4)	12:00
5 – 6	Step R out to R diagonal (5), step L out to L diagonal (6)	12:00
7 – 8	Step R a big step back (7), drag L towards R (8)	12:00
<b>17 – 24</b>	<b>L back rock, ¼ R side L, touch R behind, ¼ R fwd R, ¼ R side L, behind, ¼ L fwd L</b>	
1 – 2	Rock back on L (1), recover on R (2)	12:00
3 – 4	Turn ¼ R stepping L to L side (3), touch R behind L looking to 12:00 and snap fingers (4)	3:00
5 – 6	Turn ¼ R stepping R fwd (5), turn ¼ R stepping L to L side (6)	9:00
7 – 8	Cross R behind L (7), turn ¼ L stepping L fwd (8)	6:00
<b>25 – 32</b>	<b>Step ½ L, ¼ L big step R, drag L, behind, ¼ R fwd R, L rock step fwd</b>	
1 – 2	Step R fwd (1), turn ½ L onto L (2)	12:00
3 – 4	Turn ¼ L stepping R a big step to R side (3), drag L towards R (4)	9:00
5 – 6	Cross L behind R (5), turn ¼ R stepping R fwd (6)	12:00
7 – 8	Rock L fwd (7), recover back on R (8)	12:00
<b>33 – 40</b>	<b>Point L, touch together, side L, drag R, R jazz box, cross</b>	
1 – 4	Point L to L side (1), touch L next to R (2), step L a big step to L side (3), drag R towards L (4)	12:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	12:00
<b>41 – 46</b>	<b>Point R, touch together, side R, drag L, L back rock</b>	
1 – 4	Point R to R side (1), touch R next to L (2), step R a big step to R side (3), slide L towards R (4)	12:00
5 – 6	Rock back on L (5), recover on R (6)	12:00
<b>47 – 54</b>	<b>Full turn box with shimmies, claps, shimmies and finger snaps</b>	
1&2	Turn ¼ R stepping L to L side shimmying shoulders (1&2)	3:00
3&4	Turn ¼ R stepping R next to L (3), clap hands (&4)	6:00
5&6	Turn ¼ R stepping L to L side shimmying shoulders (5&6)	9:00
7&8	Turn ¼ R stepping R next to L (7), snap R fingers down to R diagonal (&), snap L fingers down to L diagonal (8) ... <i>Note: keep the weight on L to go into B</i>	12:00

## B Part: 48 counts, 1 wall

<b>1 – 8</b>	<b>R vine, cross, side R, touch L behind, side L, touch R behind</b>	
1 – 4	Step R to R side (1), cross L behind R (2), step R to R side (3), cross L over R (4)	12:00
5 – 6	Step R to R side (5), touch L behind R (6) ... <i>Arms: reach both hands fwd to L diagonal and at shoulder height (5), pull hands in towards body at hip level (6)</i>	12:00
7 – 8	Step L to L side (7), touch R behind L (8) ... <i>Arms: reach both hands fwd to R diagonal and at shoulder height (7), pull hands in towards body at hip level (8)</i>	12:00

<b>9 – 16</b>	<b>R V-step, ¼ L side, R arm goes up, ¼ L pull R arm down</b>	
1 – 4	Step R to R diagonal (1), step L to L diagonal (2), step R back to center (3), step L next to R (4) ... Arms: R hand goes out to R side at hip level with palm facing the front (1), do the same with L hand to L side (2), place R hand on R hip (3), place L hand on L hip (4)	12:00
5 – 7	Turn ¼ L stepping R to R side placing R hand down the side of your R leg with R hand open (5), move arm out to the side and upwards (6), finish arm move with R arm straight up (7)	9:00
8	Turn ¼ L onto L pulling R arm down clenching your fist (8)	6:00
<b>17 – 32</b>	<b>Repeat counts 1 – 16</b>	
<b>33 – 40</b>	<b>K step with snaps</b>	
1 – 4	Step R to R diagonal (1), touch L next to R (2), step L back to L diagonal (3), touch R next to L (4) ... <i>Note: snap fingers on the touches</i>	12:00
5 – 8	Step R back to R diagonal (5), touch L next to R (6), step L fwd to L diagonal (7), touch R next to L (8) ... <i>Note: snap fingers on the touches</i>	12:00
<b>41 – 48</b>	<b>R side step with R John Travolta arm, L Pulp Fiction arm</b>	
1 – 4	Step R to R side pointing R index finger to the L diagonal (1), move arm from L to R (2-4)	12:00
5 – 8	Take your pointer and middle finger of your L hand up to eye level and move from R to L (5-8) ... <i>Note: Make sure to transfer the weight onto L so you can start with either A or B again</i>	12:00
Option	<i>At the end of the 1<sup>st</sup> B you can choose to add a full turn on count 8. To do this effectively prep your body to the L on count 7 and then spin a full platform turn R on your L foot on count 8 (also: see video from Chicago with us in it...)</i>	

**Tag: 8 counts. Comes once, after your 4<sup>th</sup> B, facing 12:00**

<b>Tag</b>	<b>Basically you just repeat counts 47-54 (the box) from your A section</b>	
<b>1 – 8</b>	<b>Full turn box with shimmies, claps, shimmies and finger snaps</b>	
1&2	Turn ¼ R stepping L to L side shimmying shoulders (1&2)	3:00
3&4	Turn ¼ R stepping R next to L (3), clap hands (&4)	6:00
5&6	Turn ¼ R stepping L to L side shimmying shoulders (5&6)	9:00
7&8	Turn ¼ R stepping R next to L (7), snap R fingers down to R diagonal (&), snap L fingers down to L diagonal (8) ... <i>Note: keep the weight on L to go into B</i>	12:00
<b>Ending</b>	Finish your last B and boogie/dance off the floor as the music fades out 😊	12:00