

“WHO”

32 Count, 4 Wall, Beginner Line Dance

Choreographed by: Chris Cleevely (UK) Jan 2022

Choreographed to: ‘Who’ By Donny Osmond

Single available from Itunes (16 count intro)

Section 1 (Counts 1 – 8)

R Diagonal Hip Bumps; L Diagonal Hip Bumps; ¼ R, Touch

- 1 - 2 On R diagonal, bump hips to the R, bump hips to the L
- 3 - 4 Bump hips to the R, touch L toe beside R
- 5 - 6 On L diagonal, bump hips to the L, bump hips to the R
- 7 - 8 Step ¼ turn R, touch R toe beside L (3 o'clock)

Section 2 (Counts 9 – 16)

R Toe Strut Forward; L Toe Strut ¼ L; R Toe Strut Forward; L Toe Strut ¼ L

- 1 - 2 Touch R toe forward, drop R heel
- 3 - 4 Making ¼ turn L, touch L toe forward, drop L heel (12 o'clock)
- 5 - 6 Touch R toe forward, drop R heel
- 7 - 8 Making ¼ turn L, Touch L toe forward, drop L heel (9 o'clock)

Section 3 (Counts 17 – 24)

Cross, Side, Behind, Point L; Cross, Side, Behind ¼ R

- 1 - 2 Cross R over L, step L to L side
- 3 - 4 Cross R behind L, point L toe to L side
- 5 - 6 Cross L over R, step R to R side
- 7 - 8 Cross L behind R, making ¼ turn R step forward on R (12 o'clock)

Section 4 (Counts 25 – 32)

Step ¼ R, Cross, Point R; Rock Back, Recover; Step R, together

- 1 - 2 Step forward on L, pivot ¼ turn R (3 o'clock)
- 3 - 4 Cross L over R, point R toe to R side
- 5 - 6 Rock back on R, recover weight on L
- 7 - 8 Step R to R side, step L beside R

*At the end of wall 8 (facing 12 o'clock) there is a 4 count pause in the music:

- 1 - 2 Step forward on R, hold
- 3 - 4 Pivot ½ turn L, hold (weight on R) (6 o'clock)

Then restart the dance.

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Youtube link: <https://youtu.be/RQytIOd8yCQ>

