

FOR THE LIFE OF ME

BY GRAHAM MITCHELL

4 WALL 32 COUNT INTERMEDIATE LINE DANCE 2 TAGS/RESTARTS

MUSIC: FOR THE LIFE OF ME BY TRENT TOMLINSON. ALBUM THAT'S WHATS WORKING RIGHT NOW

SECTION 1 (1-8)

BASIC NIGHT CLUB RIGHT & LEFT, ¼ RIGHT, FALL AWAY 3/8

1-2& Long step Right, rock Left behind Right, recover Right

3-4& Long step Left, rock Right behind left, recover Left

5 Step forward Right making ¼ Right [3]

6&7 cross L over Right, (&) 1/8 turn left stepping back R, 1/8 step back Left

8& Step Right behind left, (&) 1/8 turn left stepping left to left side [10.30]

SECTION 2 (1-8)

SYNCOPATED ROCKING CHAIR, STEP ½ PIVOT STEP, FULL TURN, SIDE BACK ROCK SIDE

1&2& Rock forward Right recover left, rock back Right, recover left [10.30]

3&4 Step forward right pivot ½ left, step forward Right [4.30]

5&6 Step back left ½ turn right, step forward right ½ turn right, step 1/8 Left to left

7&8 Rock Right behind Left, recover Left, step Right to Right side [6]

****TAG/ RESTART WALL 3 AND 7 ****

SECTION 3 (1-8)

BEHIND SIDE & CROSS ROCK & CROSS ROCK, & CROSS UNWIND ¾, RIGHT SHUFFLE

1&2 Step Left behind, step Right to right side, cross rock Left over Right

3&4 recover Right, step left to left side, Cross rock Right over Left [6]

5&6 Recover left, step right beside left, cross Left over right unwind ¾ right [3]

7&8 Step forward Right, close left beside Right, step forward Right

SECTION 4 (1-8)

BACK TWINKLES LEFT & RIGHT, BACK ROCK, ½ TURN RIGHT, REVERSE ROCKING CHAIR

1&2 Cross Left over Right, step Right to Right side, step back left

3&4 Cross Right over Left, step Left to Left side, Step Right back [3]

5&6 Rock left back, recover right, ½ turn Right stepping back Left [9]

7&8& Rock back on right, recover left, rock forward Right, recover Left

2 COUNT TAG CHANGE OF STEPS AFTER SECTION 2 COUNT 7&

1-2 TOUCH RIGHT TOE TO RIGHT SIDE, TOUCH RIGHT BESIDE LEFT

ENDING AFTER SECTION 1 CROSS RIGHT OVER LEFT UNWIND ½ TURN