



PARTY



Choreographers : Sébastien Bonnier (Fr)-Karine Moya (Fr)

Type : Line Dance, 4 Wall, 32 Counts

Level : Improver

Music: Party-Ofenbach (Feat. Wax And Herbal T)

Intro : 16 Counts

Workshop 26/05/2018 at Rolling Tiags 66 in Elne, choreography dedicated to Angèle

SIDE, TOUCH BEHIND & SNAP, POINT SIDE, TOUCH, KICK SIDE BALL TOUCH BEHIND & SNAP, POINT SIDE, TOUCH

1 2 Step R to the R side, Point Lf behind R & Snap R fingers down,

3 4 Point Lf to the L side, Touch Lf beside R,

5&6 LF kick diagonally L forward, LF step on ball to the left side, Point Rf behind L & Snap L fingers down,

7 8 Point Rf to the R side, Touch Rf beside L (12h00)

BALL, CROSS, HEELS & SHOULDERS BOUNCES 1/2 TURN, STEP BREAK X2, RUNNING BREAK

&1 Step R in place beside L, Cross step L over R

2 3 4 1/2 turn R with Bounces (lifting both heels & shoulders) (6h00)

5 6 Rf step forward & L Touch, Lf step forward & R Touch ,

7&8 Rf step forward & L Touch, Lf step forward & R Touch, Rf step forward & L Touch

ROCK BREAK, HITCH, COASTER STEP, STEP TURN 1/2 HEELS & BOUNCES

1 2 Lf Rock Forward & block RF behind LF, Rf recover hitching Lf

3&4 Lf step back, Rf together, Lf step forward

5 Rf step forward

6 7 8 1/2 turn L with Bounces (lifting both heels & shoulders) (12h00)

Option : Raise arms to the sides in 1/2 turn

TOE SWITCHES, SNAP & HEAD MOVEMENT, BALL STEP, ROCK STEP, BACK TWIST TURN 3/4

1&2 Point Rf to R side, Close Rf next to L, Point Lf to L side

3 Snap fingers with head movement (Up Down)

&4 Lf step on ball next to R, Rf step forward

5 6 Lf rock forward, recover on Rf,

7 8 Cross Lf behind R, unwind 3/4 Turn L (3h00)

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