

DANCE ZONE 4 2 (IN LINE)

Count: 32

Wall: 4

Level: beginner line/partner dance

Choreographer: Vivienne Scott & Tammy Wyatt

Music: Despre Tine by O-Zone

Position: Couples start in Sweetheart Position with the man on the left of the lady, same footwork as line dance except for counts 17-20

WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

1-2 Walk forward, right, left

3-4 Walk forward right, touch left toe to left side

5-6 Step back left, right

7-8 Step back left, touch right toe to right side

Option: 5-6 man releases lady's left hand, turns her $\frac{1}{2}$ left stepping back left, turns her $\frac{1}{2}$ left stepping back right - rejoin hands

STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

9-10 Stomp right forward making $\frac{1}{4}$ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making the $\frac{1}{4}$ turn

11&12 Turn $\frac{1}{4}$ turn left to 12:00 wall, shuffle forward, left, right, left

13-14 Stomp right forward making $\frac{1}{4}$ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making $\frac{1}{4}$ turn

15&16 Turn $\frac{1}{4}$ turn left to 12:00 wall, shuffle forward, left, right, left

$\frac{1}{4}$ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

MAN:

17-18 Step forward on right, pivot turn $\frac{1}{4}$ left, pulling the lady alongside of him

19-20 Step forward on right, pivot turn $\frac{1}{4}$ left, pulling the lady alongside of him

LADY:

17-20 Walk right, left, right, left beside the man making $\frac{1}{2}$ turn to left

21&22 Step right forward, close left beside right, step right forward

23-24 Rock forward on left, recover on right

SHUFFLE BACK, ROCK BACK, CROSS $\frac{1}{4}$ TURN RIGHT, STEP BACK, SWAYS

25&26 Step left back, close right beside left, step left back

27-28 Rock back on right, recover on left

29-30 Cross right over left making $\frac{1}{4}$ turn right, step left back - man makes long cross step right over left making $\frac{1}{4}$ turn right, step back left, so that the two will remain side by side, man on the left of the lady

31-32 Step right to right side swaying hips right, sway hips left (weight on left)

REPEAT