

That Way

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Joran van der Noll (NL) - June 2016

Music: "I Want It That Way" by Froidz

Start 16 counts - Sequences: A-A - B-B - A-B - B-A - B-B-B

Part A – 32 counts

A[1 – 8] Step $\frac{1}{4}$, Step $\frac{3}{4}$ Side, Behind, Sweep, Behind, Side

1 – 4 Step $\frac{1}{4}$ R (1), step L fwd.(2), $\frac{3}{4}$ turn R (3), step L to side (4) 12.00
5 – 8 Step R behind L (5), sweep L back (6), step L behind R (7), step R to side (8) 12.00

A[9 – 16] Step $\frac{1}{4}$, Step $\frac{3}{4}$ Side, Behind, Sweep, Behind, Side

1 – 4 Step $\frac{1}{4}$ L (1), step R fwd.(2), $\frac{3}{4}$ turn L (3), step R to side (4) 12.00
5 – 8 Step L behind R (5), sweep R back (6), step R behind L (7), step L to side (8) 12.00

A[17 – 24] Rolling Vine (2x)

1 – 4 Step $\frac{1}{4}$ R (1), $\frac{1}{2}$ R stepping L back (2), $\frac{1}{4}$ R stepping R to side (3), touch L (4) 12.00
5 – 8 Step $\frac{1}{4}$ L (5), $\frac{1}{2}$ L stepping R back (6), $\frac{1}{4}$ R stepping L to side (7), touch R (8) 12.00

A[25 – 32] Point (4x), Hitch, Body Roll

1 2 & Point R to side (1), hold (2), together (&) 12.00
3 4 & Point L to side (3), hold (4), together (&) 12.00
5 & 6 Point R to side (5), together (&), point L to side (6) 12.00
7 – 8 Hitch L (7), body roll stepping L next to R (8) 12.00

Part B – 32 counts

B[33 – 40] Side Touch (2x), (Step R Fwd., Lock L With Hitch) (3x)

1 – 4 Step R to side (1), touch L (2), step L to side (3), touch R (4) 12.00
5 – 6 Step R fwd. (5), lock L behind R with R hitch (6) 12.00
& 7 Step R fwd. (&), lock L behind R with R hitch (7) 12.00
& 8 Step R fwd. (&), lock L behind R with R hitch (8) 12.00

B[41 – 48] Jazz Box $\frac{1}{4}$, 1/8 Paddle, $\frac{1}{4}$ Paddle

1 – 4 Step R across (1), $\frac{1}{4}$ R stepping L back (2), step R to side (3), step L fwd. (4) 3.00
5 – 6 Step R fwd. (5), 1/8 paddle L, recovering to L (6) 1.30
7 – 8 Step R fwd. (7), 1/4 paddle L, recovering to L (8) 10.30

B[49 – 56] Point Fwd., Point Back, Step Fwd., Flick $\frac{1}{4}$, Point Fwd., Point Back, Scuff 1/8

1 – 2 Point R fwd. (1), point R back (2) 10.30
3 – 4 Step R fwd. (3), flick L turning $\frac{1}{4}$ R (4) 1.30
5 – 6 Point L fwd. (5), point L back (6) 1.30
7 – 8 Step L fwd. (7), scuff R turning 1/8 L (8) 12.00

B[57 – 64] Bounce (4x), Jazz Box

1 & 2 & Bounce 1/8 L on R (1), recover to L (&), bounce 1/8 L on R (2), recover to L (&) 9.00
3 & 4 & Bounce 1/4 L on R (3), recover to L (&), bounce 1/4 L on R (4), recover to L (&) 3.00
5 – 8 Step R across (5), step L back (6), step R to side (7), step L across (8) 3.00

Contact: time2linedance@gmail.com