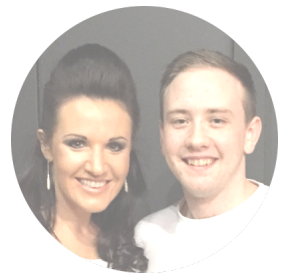


Come Alive

Choreographed by **Shane McKeever (UK) & Rachael McEnaney-White (UK/USA)**

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Description:	Phrased 1 wall Advanced level line dance.
Music:	"Come Alive" - Hugh Jackman, Keala Settle, Daniel Everidge, Zendaya & The Greatest Showman Ensemble (Album: The Greatest Showman)(itunes link available on other mp3 sites, approx 3.46 mins).
Count In:	Dance starts at approx 0.32 mins – 32 counts after first vocals. Dance begins on lyrics "cos you're just a dead man walking"
Notes:	Phrasing A-B-C-Tag-A-A-B-C-D-C-C last 8 C

Videos: [Demo video](#) [Teach video](#)

Section	Footwork	End Facing
A 1-8	R cross, L point, hold, L close, R step, hold, L ball, R fwd, L fwd, R fwd	
1 2 3 & 4	Cross R over L (1) point L to left side (2), hold (3), step L next to R (&), step R in place (4)	12.00
5 & 6 7 8	Hold (5), step slightly back on ball of L (&), step forward R (6), step forward L (7), step forward R (8)	12.00
A 9-16	L kick, L close, R point, R close, toe switches L-R, R jazz box (with arms)	
1 & 2	Kick L forward (1), step L next to R (&), point R to right side (2),	12.00
&3&456	Step R next to L (&), point L to left side (3), step L next to R (&), point R to right side (4), cross R over L (5), step back L (6),	12.00
7 8	Step R to right side (<i>R hand goes down to right side at 45°</i>) (7), step forward L (<i>L hand goes down to left side at 45°</i>) (8)	12.00
A 17-24	R hitch, R fwd, Shoulder raises, full turn L, R scissor with 1/8 turn L	
1	Hitch R knee as you raise up on ball of L (<i>take both hands up as if reaching for the sky</i>) (1),	12.00
2	Step R forward & slightly across L (<i>take both hands down to each side at 45°</i>) (2)	12.00
& 3 & 4	Raise R shoulder up (&), raise L shoulder up (3), drop R shoulder (&), drop L shoulder (4)	12.00
5 6 7 & 8	Unwind full turn left (<i>weight ends L</i>) (5, 6), step R to right side (7), step L next to R (&), make 1/8 turn L stepping forward R (8)	10.30
A 25-32	L fwd rock, 1/8 turn L side, R cross shuffle, ¼ L, ½ L back R, L coaster	
1 2 & 3	Rock L forward (1), recover weight R (2), make 1/8 turn left stepping L to left side (&), cross R over L (3)	9.00
& 4 5 6	Step L to left side (&), cross R over L (4), make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6)	12.00
7 & 8	Step back L (7), step R next to L (&), step forward L (8)	12.00
B 1 - 8	NIGHTCLUB SECTION: R side, L cross rock, L side, R cross rock	
1 2 3 4	Step R to right side (1), hold (2), cross rock L over R (3), recover weight R (4),	12.00
5 6 7 8	Step L to left side (5), hold (6), cross rock R over L (7), recover weight L (8)	12.00
B 9-16	R side rock/lunge, 3/8 turn L with R side rock/lunge, hold, full turn L, R cross	
1 2	Rock R to right side (<i>bend R knee like a lunge</i>) (1), recover weight L (2),	12.00
3 4	Make 3/8 turn left as you rock R to right side (<i>lunge</i>) (<i>body is facing 7.30 but head looks to 10.30</i>) (3), hold (4)	7.30
5 6 7 8	Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6), make ¼ turn left stepping L to left (7), cross R over L (8)	7.30
B 17-24	L side, hold, R back, L back, 1/8 turn R side, hold, 1/8 turn R fwd L-R	
1 2 3 4	Step L to left side (1), hold (2), step back R (3), step back L (4),	7.30
5 6 7 8	Make 1/8 turn right stepping R to right side (5), hold (6), make 1/8 turn right stepping forward L (7), step forward R (8)	10.30
B 25-32	L fwd rock, 3/8 turn L, ½ turn L back R, L coaster, R fwd, L close.	
1 2 3 4	Rock forward L (1), recover weight R (2), make 3/8 turn left stepping forward L (<i>to 6.00</i>) (3), make ½ turn L stepping back R (4)	12.00
5 & 6 7 8	Step back L (5), step R next to L (&), step forward L (6), step forward R (7), step L next to R (8)	12.00
C 1-8	Jump R-L (or step touch alternate), R kick-ball-change, R rocking chair, R fwd, ¼ turn R hitching L	
1 2	Keeping both feet together jump to right side (1), jump to left side (2)	
(&1&2)	<i>Easy option: Step R to right side (&), touch L next to R (1), step L to left side (&), touch R next to L (2)</i>	12.00
3 & 4	Kick R forward (3), step slightly back on ball of R (&), step in place L (4)	12.00
5&6&7&8	Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&), step R forward (7), make ¼ turn right as you hitch L (8)	3.00

Section	Footwork	End Facing
C 9-16	L side hip bump L, hip bump R, ¼ L, ½ L back R, ½ L fwd L, hand movement bouncing knees.	
1 2	Step L to left side bumping hips left (1), transfer weight R bumping hips right (2)	3.00
3 4	Make ¼ turn left stepping forward L (3), make ½ turn left stepping back R (4)	6.00
5	Make ½ turn left stepping forward L bending both knees slightly as you bring both hands in front of eyes with palms facing out (5)	12.00
6 7 8	Feet remain in place as you bounce at knees slightly and bring hands out to sides wriggling fingers (6, 7, 8)	12.00
C 17-24	R side, L flick, L side, R flick, R back, L close, R side, L close, out-out (R-L), R ball, L cross	
1&2&3&4	Step R to right side (1), flick L up behind R (&), step L to left side (2), flick R up behind L (&), step back R (3), step L next to R (4)	12.00
5	Step R to right side (<i>take R arm straight up and L arm out and begin a circular motion clockwise</i>) (5)	12.00
6	Step L next to R (<i>finish circular movement with R arm ending under L, L arm laid directly on top of R at chest height – elbows bent</i>) (6)	12.00
& 7	Step R to right side (&), step L to left side taking both arms down (7),	12.00
& 8	Step ball of R in place (&), cross L over R as you take R hand up to side of right temple like a 'salute' (8)	12.00
C 25-32	R hand up, roll R hand down and snap, R kick out-out (R-L), Elvis knees R-L, R close with hands up, hold	
1 & 2	Take R hand straight up from temple to right diagonal (1), roll R hand in towards shoulder (&) roll R hand out and straight down to right side snapping fingers (2)	12.00
3 & 4	Kick R to right diagonal (3), step R to right side (&), step L to left side (4)	12.00
5 6	Pop R knee in towards L (5), transfer weight R straightening knee as you pop L knee in towards R (6)	12.00
7 8	Transfer weight L as you step R next to L – take both arms straight up to respective diagonals (7), hold (8)	12.00
Note	At the end of the last C – repeat these 8 counts (cross L over R on count 1) to finish the dance and take a bow	
C 33-36	After you have done part D you will no longer do this section for the last 2 C's - Hands down wriggling fingers	
1 2 3 4	Slowly bring hands down to sides wriggling fingers (1,2,3,4)	12.00
TAG	At the end of the first C – add the following tag: vaudevilles.	
1&2&3&4&	Cross R over L (1), step L to left (&), touch R heel to right diagonal (2), step R to right (&), cross L over R (3), step R to right (&), touch L heel to left diagonal (4), step in place on L (&)	12.00
D 1-8	R stomp, R thigh slap, L thigh slap, L stomp, hold, clap – repeat 4 counts with double clap	
1&2&3 4	Stomp R to R diagonal (1), R hand slaps R thigh (&), hitch L knee as L hand slaps L thigh (2), stomp L to left diagonal (&), hold (3), clap hands (4)	12.00
5&6&7&8	Stomp R to diagonal (5), R hand slaps R thigh (&), hitch L knee as L hand slaps L thigh (6), stomp L to left diagonal (&), hold (7), clap hands twice (&8)	12.00
D 9 – 17	The dance floor splits into 2 sides - Depending on which side of the room you are on depends on the steps you do in next section – it is the same footwork just on opposite feet. ¼ turn, leans back/fwd, in-in, out-out	
R 12345	RIGHT: Make ¼ turn left with weight forward on L (1), rock back R leaning back (2,3), recover weight forward L leaning forward (4,5)	9.00
R 6781	RIGHT: Step R next to L (6), step L in place (7), step R to right side (8), step L to left side as you begin raising arms (1)	9.00
L 12345	LEFT: Make ¼ turn right stepping forward R (1), rock back L leaning back (2,3), recover weight forward R leaning forward (4,5)	3.00
L 6781	LEFT: Step L next to R (6), step R in place (7), step L to left side (8), step R to right side as you begin raising arms (1)	3.00
D 18-24	Arms raise, sways.	
R 234	RIGHT: Continue raising both arms up to respective sides (2,3), end with R hand in front of L crossed at the wrist (4)	9.00
R 5678	RIGHT: Sway body and hands L (5), sway body and hands R (6), sway body and hands L (7), sway body and hands R (8)	9.00
L 234	LEFT: Continue raising both arms up to respective sides (2,3), end with L hand in front of R crossed at the wrist (4)	3.00
L 5678	LEFT: Sway body and hands R (5), sway body and hands L (6), sway body and hands R (7), sway body and hands L (8)	3.00
D 25-40	Repeat count D 9 – 24 – just remove the ¼ turn on count 1 – step straight forward instead.	
D 41-52	¼ turn doing 4 stomps, 4 step flicks, full turn running in place, close feet	
R 1234	RIGHT: Making ¼ turn right as you stomp L to left side (1), repeat L stomp 3 more times (2,3,4)	12.00
R5&6&7&8&	RIGHT: Step L to left side (5), flick R behind L (&), step R to right side (6), flick L behind R (&), Step L to left side (7), flick R behind L (&), step R to right side (8), flick L behind R (&),	12.00
L 1234	LEFT: Making ¼ turn left as you stomp R to right side (1), repeat R stomp 3 more times (2,3,4)	12.00
L5&6&7&8&	LEFT: Step R to right side (5), flick L behind R (&), step L to left side (6), flick R behind L (&), Step R to right side (7), flick L behind R (&), step L to left side (8), flick R behind L (&),	12.00
R 9-12	Making a full turn to the left run in place L-R-L-R-L-R (1&2&3&), step L next to R (4)	12.00
L 9-12	Making a full turn to the right run in place R-L-R-L-R-L (1&2&3&), step R next to L (4)	12.00