

# I'll Be Yours, You'll Be Mine

Count: 112

Wall: 1

Level: Phrased High Intermediate

Choreographer: Wil Bos (NL) - August 2016

Music: Baby - Genevieve : (Single)

**Intro 16 counts - Sequence: B, ABC, ABC, A32\*, B, B\*\* Ending**

## **PART A – 64 counts**

### **A1: Side, Cross Rock Recover, Chassé, Cross Rock Recover, Chassé ¼ L**

1 LF step side  
2-3 RF rock across, LF recover  
4&5 RF step side, LF together, RF step side  
6-7 LF rock across, RF recover  
8&1 LF step side, RF together, LF ¼ left step forward [9]

### **A2: Pivot ½ L, Triple Full Turn L, Step Lock Step Fwd, Pivot ¼ L, Cross**

2-3 RF step forward, R+L ½ turn left  
4&5 RF ½ left step back, LF ½ left step forward, RF step forward  
6&7 LF step forward, RF lock behind, LF step forward  
8&1 RF step forward, R+L ¼ turn left, RF cross over [12]

### **A3: Side, Together, Step Lock Step Fwd (x2)**

2-3 LF step side, RF together  
4&5 LF step forward, RF lock behind, LF step forward  
6-7 RF step side, LF together  
8&1 RF step forward, LF lock behind, RF step forward [12]

### **A4: Pivot ½ R, ¼ R Chassé, Behind Side Cross, Scissor ⅛ R**

2-3 LF step forward, L+R ½ turn right  
4&5 LF ¼ right step side, RF together, LF step side  
6&7 RF cross behind, LF step side, RF cross over  
8& LF step side, RF ⅛ right step beside \*  
1 LF cross forward [10.30]

### **A5: Fwd, Shuffle Fwd Into Pivot ½ R, Fwd x 2, Step Lock Step Fwd**

2 RF step forward  
3&4 LF step forward, RF step beside, LF step forward  
5-7 L+R ½ turn right, LF step forward, RF step forward  
8&1 LF step forward, RF lock behind, LF step forward [4.30]

### **A6: Rock Fwd Recover, Sailor ⅜ R, Hold, Ball Side x2**

2-3 RF rock forward, LF recover  
4&5-6 RF ⅜ right cross behind, LF step beside, RF step side, hold  
&7&8 LF together, RF step side, LF together, RF step side [9]

### **A7: Cross Rock Recover, Chassé ¼ L, ½ L Back/Knee Pop, Hold, Back/Knee Pop x2**

1-2 LF rock across, RF recover  
3&4 LF step side, RF together, LF ¼ left step forward  
5-6 RF ½ left step back and pop L knee forward, hold  
7-8 LF step back and pop R knee forward, RF step back and pop L knee forward [12]

### **A8: Coaster, Step Lock Step Fwd, Pivot ½ R x2**

1&2 LF step back, RF together, LF step forward  
3&4 RF step forward, LF lock behind, RF step forward  
5-8 LF step forward, L+R ½ turn right, LF step forward, L+R ½ turn right [12]

## **PART B – 32 counts**

### **B1: Side, Rock Back Recover, Step Lock Step Fwd, Weave 3 ⅛ L, ⅛ L Behind Side Cross**

1-3 LF step side, RF rock back, LF recover  
4&5 RF step forward, LF lock behind, RF step forward  
6&7 LF cross over, RF ⅛ left step side, LF step back

8&1 RF ¼ left cross behind, LF step side, RF cross over [9]

**B2: Side Mambo Cross x2, Mambo Fwd, Step Lock Step Bkw**

2&3 LF rock side, RF recover, LF cross forward \*\*

4&5 RF rock side, LF recover, RF cross forward

2-5 move forward

6&7 LF rock forward, RF recover, LF step back

8&1 RF step back, LF lock across, RF step back [9]

**B3: Ball ¼ L Point, ¼ R Fwd/Flick, Cross Samba, Cross Shuffle, Half Rumba Box**

& LF ¼ left step side

2 RF point side, elbows out, hands in front of face, palms forward and fingers spread

3 RF ¼ right step forward and flick LF back

4&5 LF cross over, RF rock side, LF recover

6&7 RF cross over, LF step side, RF cross over

8&1 LF step side, RF together, LF step forward [9]

**B4: Rock Fwd Recover, ¼ R Side, Cross, Unwind Full Turn R, Chassé, Cross Rock Recover**

2&3 RF rock forward, LF recover, RF ¼ right step side

4-5 LF cross over, LF full turn right on ball foot

6&7 RF step side, LF together, RF step side

8& LF rock across, RF recover [12]

**PART C – 16 counts**

**C1: Chassé, Weave 3, Chassé, Sway x2**

1&2 LF step side, RF together, LF step side

3&4 RF cross over, LF step side, RF cross behind

5&6 LF step side, RF together, LF step side

7-8 RF step side with hips right, hips left

**C2: Chassé, Weave 3, Chassé, Sway x2**

1&2 RF step side, LF together, RF step side

3&4 LF cross over, RF step side, LF cross behind

5&6 RF step side, LF together, RF step side

7-8 LF step side with hips left, hips right [12]

**\*Restart: Dance the 3rd part A up to and including count 32& (count 8& of the 4th section), turn a further ¼ right on ball foot and continue with part B**

**\*\*Ending: Dance the 5th (last) part B up to and including count 11 (count 3 of the 2nd section) and end with:**

4&5 RF rock forward, LF recover, RF ¼ right step side [12]