

# Make or Break

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Guillaume Richard - July 2019

Music: Make Or Break, by Dan + Shay

**Intro: 16 counts**

**Restart : At walls 2 & 4, do the first 14 counts and change counts 15-16 with :**

**Make ¼ turn R stepping on RF (15), Step LF next to RF (16) And restart the dance**

**[1 – 8] Swivel, Weave, Side Rock, Ball Step & Drag**

1-2 Step RF to R with toes in (1), Transfert weight on RF as you turn toes of both feet outside (2) 12:00

3&4 Cross LF behind RF (3), Step RF to R (&), Cross LF over RF (4) 12:00

5-6 Step RF to R (5), Recover on LF (6) 12:00

&7-8 Step RF next to LF (&), Step LF to L (7), Drag RF next to LF (8) 12:00

**[9 – 16] Ball, Step ¼ turn, Shuffle Fwd, Vine & Cross, Point**

&1-2 Step RF to R (&), Step LF to L (1), Make ¼ turn R stepping on RF (2) 3:00

3&4 Step LF forward (3), Step RF next to LF (&), Step LF forward (4) 3:00

5-6 Step RF to R (5), Cross LF behind RF (6) 3:00

&7-8 Step RF to R (&), Cross LF over RF (7), Point RF to R (8) 3:00

**[17 – 24] Cross & Sweep, Step & Point, Hook, Step, Step ¼ turn, Cross**

1-2 Cross RF behind LF (1), Sweep LF from front to back (2) 3:00

&3-4 Step LF backward (3), Point RF forward (&), Hook RF over LF (4) 3:00

5-6 Step RF forward (5), Step LF forward (6) 3:00

7-8 Make ¼ turn R stepping on RF (7), Cross LF over RF (8) 6:00

**[25 – 32] Side Rock x2, Step ½ turn, Galop ½ turn**

1-2 Step RF to R (1), Recover on LF (2) 6:00

&3-4 Step RF next to LF (&), Step LF to L (3), Recover on RF (4) 6:00

&5-6 Step LF next to RF (&), Step RF forward (5), Make ½ turn L stepping on LF (6) 12:00

&7&8 Step RF next to LF (&), Make ¼ turn L stepping on LF (7), Step RF next to LF (&), Make ¼ turn L stepping on LF (8) 6:00

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