

KISS my Doublewide

Count: 40

Wall: 4

Level: Easy Intermediate

Choreographer: Martine CANONNE (FR) - May 2015

Music: "Kiss My Doublewide" by Bobby Dean

Start: 4 x 8 counts.

[1 – 8] KICK BALL CROSS RIGHT X2, TRIPLE SIDE RIGHT, ROCK BACK

1 & 2 Kick right diagonal right, step ball right next to left, cross left over right
3 & 4 Kick right diagonal right, step ball right next to left, cross left over right
5 & 6 Step right to side, step left beside right, step right to side
7 – 8 Step left behind right, recover to right

[9 – 16] KICK BALL CROSS LEFT X2, TRIPLE SIDE LEFT, ROCK BACK

1 & 2 Kick left diagonal left, step ball left next to right, cross right over left
3 & 4 Kick left diagonal left, step ball left next to right, cross right over left
5 & 6 Step left to side, step right beside left, step left to side
7 – 8 Step right behind left, recover to left

[17 – 24] TRIPLE STEP RIGHT FORWARD, ROCK STEP, TRIPLE ½ TURN LEFT, FULL TURN

1 & 2 Step right forward, step left beside right, step right forward
3 – 4 Step left forward, recover to right
5 & 6 ¼ T left, step right beside left, ¼ T left forward
7 – 8 Pivot ½ turn left with right behind, pivot ½ turn left and step right forward

Option easy : walk right, walk left

[25 – 32] & JUMP, HEELS BOUNCE X3, STEP TURN LEFT, STEP ¼ TURN LEFT

&1&2 jump forward (&1), lift heels, rest heels
&3&4 lift heels, rest heels (&3) lift heels, rest heels(&4)
5 – 6 Step right forward, ½ turn left (weight on left)
7 – 8 Step right forward, ¼ turn left (weight on left)

[33 – 40] JAZZ BOX ¼ RIGHT X2

1 – 2 Cross right over left, step left back
3 – 4 ¼ turn right stepping right to side, step left beside right *** Restart here wall 2 – 4 - 7
5 – 6 Cross right over left, step left back
7 – 8 ¼ turn right stepping right to side, step left beside right

For the final: replace "Full Turn" by Pivot ½ turn left, pivot ¼ turn left and finish facing 12:00

*** End walls 3 and 5 : TAG 8 counts

MONTEREY ¼ TURN RIGHT X 2

1 – 2 Touch point right side, ¼ turn right with step right next to left
3 – 4 Touch point left side, step left beside right (weight on left)
5 – 6 Touch point right side, ¼ turn right with step right next to left
7 – 8 Touch point left side, step left beside right (weight on left)

RECOMMENCER AU DEBUT - AVEC LE SOURIRE

L : Left R : Right

Merci de ne pas modifier ces pas de danse. Si vous souhaitez les mettre sur votre site web, merci d'utiliser ce format.

<http://danseavecmartineherve.fr/>