

You Came

Count: 64

Wall: 2

Level: Improver

Choreographer: Caroline Cooper (UK) - August 2013

Music: You Came - Kim Wilde

Intro 32 Counts From Heavy Drum Beat

SECTION ONE: RIGHT SIDE TOUCH, LEFT SIDE TOUCH, CHASSE RIGHT, BACK ROCK, RECOVER

1 2 Step right to right side, touch left next to right
3 4 Step left to left side, touch right next to left
5&6 Step right to right side, bring left up to right, step right to right
7 8 Rock back left, recover weight right

SECTION TWO: 1/4 LEFT SHUFFLE, FORWARD ROCK, RECOVER, SHUFFLE 1/2, CROSS POINT

1&2 1/4 left stepping forward left, bring right next to left, step forward left
3 4 Rock forward right, recover weight left
5&6 1/2 right, stepping forward right, bring left to right, step forward right
7 8 Cross left over right, point right to right side

SECTION THREE: JAZZ BOX 1/4 TURN RIGHT, CHASSE RIGHT, STEP BACK, HOOK RIGHT

1 2 Cross right over left, step back left
3 4 1/4 right stepping right to right side, cross left over right
5&6 Step right to right side, bring left next to right, step right to right side
7 8 Step back left, hook right foot in front of left shin

SECTION FOUR: SHUFFLE FORWARD RIGHT, STEP 1/2 PIVOT RIGHT, SHUFFLE FORWARD LEFT, 1/4 PIVOT LEFT

1&2 Step forward right, bring left next to right, step forward right
3 4 Step forward left, 1/2 pivot turn right
5&6 Step forward left, bring right next to left, step forward left
7 8 Step forward right, 1/4 pivot left

SECTION FIVE: KICK BALL CHANGE x 2, MONTEREY 1/2 TURN RIGHT

1&2 Kick right foot forward, step down on right taking the weight, change weight to left side
3&4 Kick right foot forward, step down on right taking the weight, change weight to left side
5 6 Point right to right side, 1/2 turn right bringing right next to left
7 8 Point left to left side, step left next to right

SECTION SIX: KICK BALL CHANGE, KICK BALL CHANGE, MONTEREY 1/2 TURN RIGHT

1&2 Kick right foot forward, step down on right taking the weight, change weight to left side
3&4 Kick right foot forward, step down on right taking the weight, change weight to left side
5 6 Point right to right side, 1/2 turn bringing right next to left
7 8 Point left to left side, step left next to right

SECTION SEVEN: SIDE HOLD, & SIDE TOUCH, SIDE HOLD & SIDE SCUFF

1 2 Step right to right side, hold
&3 4 Bring left to right, step right to right side, touch left next to right
5 6 Step left to left side, hold
&7 8 Bring right up to left, step left to left side, scuff right foot forward

SECTION EIGHT: JAZZ BOX 1/4 TURN RIGHT, JAZZ BOX 1/2 TURN RIGHT

1 2 Cross right over left, step back on left
3 4 1/4 right, stepping right to right side, step left forward
5 6 Cross right over left, step back on left
7 8 1/2 turn right stepping forward right, close left next to right

WALL 5 SECTION 4 COUNTS 7 8

Instead of dancing the 1/4 pivot turn replace the step with 1/2 pivot then Restart 6 o'clock

Happy Dancing :)

Contact: coolcoopers@yahoo.com