

I Miss The Way.

Name of Dance: I Miss The Way

Co-Choreographed by: **Roy Verdonk (NL), Sebastiaan Holtland (NL) & Nadja van den Eeden (NL).**

Song: **Funk** (Track on iTunes & other mp3 sites) (approx 3.11 mins).

Music: **Meghan Trainor (Album TREAT MYSELF 2020).**

Dance edit, email: royverdonkdancers@gmail.com / smoothdancer79@hotmail.com

Published: April 2020. 96 counts, 1 Wall, Phrased High Intermediate AB level line dance. Introduction: 32 counts.

A, B, A*, B, A, B, B (A* dance count 1-16 and then continue with count 33-64)

A:

Part A1.

(1-8) Kick & Point, ¼ Swivel Turn L, Hip Roll Down Back & Up, Weave R.

1&2 Kick Rf forward (1), Step Rf back in place (&), Point Lf out to L (2).

3&4 Swivel both heel to R (3), Swivel both heel to L (&), Swivel both heels to R with ¼ L **(9.00)** holding weight onto R (4).

5,6 Roll hips forward, back down and up (5,6).

7&8 Step Lf behind Rf (7), Step Rf to R (&), Step Lf across Rf (8).

Part A2.

(9-16) Side Rock & Recover with Shoulder Pops R, L, Paddle Turn with ¼ Turn L, Paddle Turn with ½ Turn L, Sways R, L with Heel Swivels, Sway R, Ball/Cross.

1,2 Step Rf to R and lift R shoulder (1), Recover back onto L and lift L shoulder (2).

3,4 Point Rf to R with ¼ turn L **(6.00)** (3). Point Rf to R with ½ turn L **(12.00)** (4).

5& Sway R to R (5) swivelling L heel in (&),

6& Sway L to L swivelling R heel in (&).

7&8 Sway R to R (7), Step L slightly behind R(&), Step R across L (8).

Part A3

(17-24) Shuffle In Box With 1/4 Turn R, ½ Turn R With Slide L, Ball/Step, ¼ Turn R with Shoulder Bounces.

1&2 Side Shuffle L (1&2).

3&4 1/4 Turn right with Side Shuffle R **(3.00)**

5,6 Make ½ turn R and step Big to L **(9.00)** and drag Rf together Lf (5,6).

&7&8 Step Rf in place (&), Step Lf forward (7), Pivot ¼ turn R **(12.00)** bounce shoulders twice (weight ending on Lf (&8)).

Part A4

(25-32) Ball/Cross, Side R, Sailor Step L, Slides in a Box.

&1,2 Rf make small step behind LF (&), Lf cross in front of RF (1), Rf step right (2)

3&4 Step Lf behind Rf (3), Step Rf to R (&), Step Lf to L (4).

5 make 1/4 Turn left stepping Rf right (5) **(9.00)**.

&6 make 1/4 Turn left touching Lf next to RF (&) **(6.00)**, Lf step left (6).

&7 make 1/4 Turn left touching Rf next to Lf (&) **(3.00)**, Rf step right.

&8 make 1/4 Turn left touching Lf next to RF (&) **(12.00)**, Lf step left (8).

Part A5

(33-40) Side R With Arm Movement, Ball/Cross, Side L With Arm Movement, Ball/Cross.

1,2,3 Rf step right and raise right arm to right from down to up over 3 counts (1-2-3).

&4 Lf small step behind RF (&), Rf cross in front of Lf (4).

5,6,7 Lf step left and raise left arm to left from down to up over 3 counts (5-6-7).

&8 Rf small step behind Lf (&), Lf cross in front of Rf (8).

Part A6

(41-48) Hip bump R, step R, 1/2 Turn L, hip bump L, 1/4 Turn L, mambo with ¼ Turn L, together with arm movement, hold with arm movement, flick with arm movement, step R forward with arm movement

1,2 Rf touch right with hip bump (1), step down on Rf (2).

3,4 make 1/2 Turn left **(6.00)** Lf touch left with hip bump (3), make 1/4 Turn left whilst stepping Lf forward (4). **(3.00)**

5&6 Rf step forward (5), make 1/4 Turn left recovering onto Lf (&) **(12.00)**, RF step forward (6).

&7 Lf step together pointing left index finger to left (&), hold pointing right index finger to right (7).

&8 Rf flick heel up to right side touching right hand on right heel (&), Rf step forward pointing right index finger to right (8).

Part A7

(49-56) Side L With Arm Movement, Ball/Cross, Side R With Arm Movement , Ball/Cross

1,2,3 Lf step left and raise left arm to left from down to up over 3 counts (1-2-3).

&4 Rf small step behind LF (&), Lf cross in front of Rf (4).

5,6,7 Rf step right and raise right arm to right from down to up over 3 counts (5-6-7).

&8 Lf small step behind Rf (&), Rf cross in front of Lf (8).

Part A8

(57-64) Hip bump L, step L, 1/2 Turn R, hip bump R, 1/4 Turn R, mambo with 1/4 Turn R, together with arm movement, hold with arm movement, flick with arm movement, step L forward with arm movement.

1,2 Lf touch left with hip bump (1), step down on Lf (2).

3,4 Make 1/2 Turn right **(6.00)** Rf touch right with hip bump (3), make 1/4 Turn right whilst stepping Rf forward (4). **(9.00)**

5&6 Lf step forward (5), make 1/4 Turn right recovering onto RF (& **(12.00)**), Lf step forward (6).

&7 Rf step together pointing right index finger to right (&), hold pointing left index finger to left (7).

&8 Lf flick heel up to left side touching left hand on left heel (&), Lf step forward pointing left index finger to left (8).

B:

Part B1

(1-8) Side Shuffle R, Heel Switches L,R, Replace, Step L & Drag, Kick R ball Point Fwd (Dip).

1&2 Shuffle R to R (1&2).

3&4& Lf touch heel forward (3), Lf step together (&), Rf touch heel forward (4), Rf step together (&).

5,6 Step Lf big to L (5), Drag Rf together Lf (6).

7&8 Kick Rf fwd (7), Step Rf slightly behind Lf (&), Point Lf fwd and dip body down (sit position) (8).

Part B2

(9-16) Syncopated Swivels R+L, Coaster Cross L, Side Mambo R, Syncopated Weave R with ¼ Turn L.

1&2& Bf swivel heels left (1), Bf swivel heels back to centre (&), Bf swivel heels left (2), Bf swivel heels back to centre (&).

3&4 Step Lf back (3), Step Rf together (&), Step Lf across Rf (4).

5& Rf rock to R (5), Recover back onto Lf (&).

6&7& Step Rf across Lf (6), Step Lf to L (&), Step Rf behind Lf (7), Step Lf to L (&).

8 Step Rf fwd with ¼ turn L **(10.30)** (8).

Part B3

(17-24) Fwd Rock L, ½ Shuffle Turn L, ½ Step Turn L, Cross Sailor R with ¼ Turn R.

1,2 **Diag:** Rock Lf fwd (1), Recover back onto Rf (2). **(10.30)**

3&4 **Diag:** Shuffle ½ turn L (3&4). **(4.30)**

5,6 **Diag:** Step Rf forward (5), Pivot ½ turn over R (6). **(10.30)**

7&8 Cross Rf over Lf (7), Step Lf to L with ¼ turn R **(1.30)** (&), Step Rf to R (8).

Part B4

(25-32) Camel Walks L, R (diag), Fwd Mambo L, Big Step Back L, Heel Drag R, Syncopated Sailor Steps R, L with ¼ Turn L, Touch Together

1,2 **Diag:** Camel Walks L, R (1,2).

3&4 **Diag:** Mambo Lf (3), Recover back onto Rf (&), Step Lf big back and drag R heel together Lf (4).

5&6 Step Rf behind Lf (5), Step Lf to L with ¼ turn L **(12.00)** (&), Step Rf to R (6).

&7&8 Step Lf behind Rf (&), Step Rf to R (7), Step Lf to L (&), Rf touch together (8).

REPEAT THE DANCE AND HAVE FUN!!