

“Yemaya”

4 wall Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Yemaya (feat. MIMAA)” Shad & El Speaker

Intro: 32 Counts

Step, Kick & Touch Fwd, Lock Step Fwd, Rock Fwd, Sailor Cross ½ Turn R w/Dip

- 1 Step Fwd on L
- 2&3 Kick R Fwd, Step Back on R, Point L Fwd with Bended Knee
- 4&5 Step Fwd on L, Lock R Behind L, Step Fwd on L
- 6-7 Rock Fwd on R, Recover on L Sweeping R
- 8&1 ¼ Turn R Step R Behind L, ¼ Turn R Step L to L Side, Cross R Over L (*dip down*) (6:00)

¼ L, ½ L, Behind-Side-Cross 1/8 Turn L, Hold, Weave 3/8 Turn L, Together

- 2-3 ¼ Turn L Step L Fwd, ½ Turn L Step Back on R (9:00)
- 4&5 Step L Behind R, Step R to R Side, 1/8 Turn L Cross L Over R (7:30)
- 6 Hold
- &7&8 Step R to R Side, Step L Behind R, Step R to R Side, Cross L Over R (3:00)
Turning Gradually in an Arc 3/8 Turn L on These Steps
- &1 Step R to R Side, Step L Next to R

Step, Sweep/Touch, Cross, ¼ L, Together, Step, ½ Turn R, Back Lock Step

- 2-3 Step Fwd on R, Sweep L and Point Slightly Across with Bended Knee (*Angle Body R*)
- 4&5 Cross L Over R, ¼ Turn L Step Back on R, Step L Next to R (12:00)
- 6-7 Step Fwd on R, ½ Turn R Step Back on L (6:00)
- 8&1 Step Back on R, Lock L Over R, Step Back on R

(Sit) Back, Step-Lock-Step-Lock-Step w/Arch Turn ¼ R, Rock Fwd, Coaster Step

- 2 Step Back on L and ‘Sit’ Down
- 3&4& Step Fwd on R, Lock L Behind R, Step Fwd on R, Lock L Behind R (9:00)
Turning Gradually in an Arc 1/4 Turn R on These Steps
- 5 Step Fwd on R
- 6-7 Rock Fwd on L, Recover on R
- 8&(1) Step Back on L, Step R Next to L, (Step Fwd on L for 1st count of the dance)

No Tags No Restarts ☺