

# Troubled Waters

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Type of dance: 64 counts, 2 walls, intermediate.  
 Music: **Troubled waters** by Alex Warren. 115 bpm. Track length: 3:17. Buy on iTunes etc  
 Intro: 8 counts from very first beat in music. App. 5 secs. into track. Start with weight on L foot  
 2 restarts: On walls 1 and 3 (starting at 12:00), after 48 counts, facing 6:00  
 1 easy tag: See explanation at bottom of step sheet  
 Phrasing: Intro, 48, 64, 4, 48, 64, 4, 64, 64, Ending.

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Rock R fwd, full triple R, rock L fwd, ½ shuffle L</b>	
1 – 2	Rock fwd on R (1), recover back on L (2)	12:00
3&4	Turn ½ R stepping R fwd (3), step L next to R (&), turn ½ R stepping R fwd (4)	12:00
5 – 6	Rock fwd on L (5), recover back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8)	6:00
<b>9 – 16</b>	<b>¼ L step slide, ball R side rock, R cross shuffle, ¼ R X 2</b>	
1 – 2	Turn ¼ L stepping R a big step to R side (1), slide L towards R (2)	3:00
&3 – 4	Step L next to R (&), rock R to R side (3), recover on L (4)	3:00
5&6	Cross R over L (5), step L to L side (&), cross R over L (6)	3:00
7 – 8	Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8)	9:00
<b>17 – 24</b>	<b>L vaudeville, Hold, ball cross, Hold, ball cross behind, side L, point R</b>	
1&2	Cross L over R (1), step R to R side (&), touch L heel fwd to L diagonal (2)	9:00
3&4	HOLD (3), step L next to R (&), cross R over L (4)	9:00
5&6	HOLD (5), step L to L side (&), cross R behind L (6)	9:00
7 - 8	Step L to L side (7), point R to R side (8)	9:00
<b>25 – 32</b>	<b>¼ R sweep, cross side, L sailor step, R sailor ¼ R</b>	
1 – 4	Turn ¼ R onto R sweeping L fwd over 2 counts (1-2), cross L over R (3), step R to R side (4)	12:00
5&6	Cross L behind R (5), step R to R side (&), step L to L side (6)	12:00
7 – 8	Cross R behind L (7), turn ¼ R stepping L next to R (&), step R fwd (8)	3:00
<b>33 – 40</b>	<b>Rock L fwd, shuffle ½ L, R jazz box, cross</b>	
1 – 2	Rock L fwd (1), recover back on R (2)	3:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4)	9:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	9:00
<b>41 – 48</b>	<b>Syncopated R&amp;L side rocks, grind ¼ L, L shuffle back, R back rock</b>	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	9:00
3 – 4	Rock L to L side (3), grind ¼ L back on R (4)	6:00
5&6	Step back on L (5), step R next to L (&), step back on L (6)	6:00
7 – 8	Rock back on R (7), recover fwd onto L (8) ... * <b>Restart here, walls 1 and 3, facing 6:00</b>	6:00
<b>49 – 56</b>	<b>Fwd R, Hold, step ½ R, fwd L, Hold, step ¼ L</b>	
1 – 4	Step R fwd (1), HOLD (2), step L fwd (3), turn ½ R onto R (4)	12:00
5 – 8	Step L fwd (5), HOLD (6), step R fwd (7), turn ¼ L onto L (8)	9:00
<b>57 – 64</b>	<b>Cross side, R sailor step, cross side, L sailor ¼ L</b>	
1 – 2	Cross R over L (1), step L to L side (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	9:00
5 – 6	Cross L over R (5), step R to R side (6) ... <i>Note: start turning ¼ L on count 6...</i>	9:00
7&8	Cross L behind R finishing ¼ L (7), step R next to L (&), step L fwd (8)	6:00
<b>Start Again!</b>		
<b>Tag</b>	Comes twice. After walls 2 and 4, each time facing 12:00	
<b>1 – 4&amp;</b>	<b>Rock R fwd, ball heel, clap X 2, recover</b>	
1 – 2&3	Rock R fwd (1), recover back on L (2), step back on R (&), touch L heel fwd (3)	12:00
&4&	Clap hands twice (&4), recover on L (&) ... <i>Start dance again</i>	12:00
<b>Ending</b>	Finish last wall facing 12:00 stepping R fwd! 😊	12:00