

# Miss Me Yet

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**Count:** 24

**Wall:** 4

**Level:** High Improver - NC2S

**Choreographer:** Sebastiaan Holtland (NL) - September 2017

**Music:** Aaron Goodvin - Miss Me Yet (iTunes & other mp3 sites) (approx 4.22 mins)(New Single 2017)

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**Introduction: 16 counts, start on approx. 12 sec. No Tags Or Restarts**

**Sec 1. [1-9] Big Side Step L, Behind, Step with ½ Turn L, Basic Nightclub R, Sways L, R, Recover with ¼ Hitch Turn L, Syncopated Weave L with Sweep L.**

1,2& Step L big to L drag R, Step R behind L, Make ½ turn L (6.00) step L forward.  
3,4& Step R to R drag L, Step L beside R, Step R across L.  
5-6 Sway L to L, Sway R to R.  
7 Recover back on L turning ¼ L (3.00) lift R knee up.  
8&1 Step R across L, Step L to L, Step R slightly behind L and sweep L from front to back.

**Sec 2. [10-17] Behind, Side with 1/8 Turn R, Step, Runs Fwd R, L, R, Sweeps Back R, L, Behind, Side with 1/8 Turn R, Across Fwd.**

2&3 Step L behind R, Make 1/8 R (4.30) step R to R, Step L forward.  
4&5 On diagonal: Stepping R forward, Stepping L forward, Stepping R forward.  
6,7 On diagonal: Recover back on L and sweep R from front to back, Step R slightly back and sweep L from front to back.  
8&1 Step L behind R, Make 1/8 turn R (6.00) step R to R, Step L across forward R.

**Sec 3. [18-24] Back, Side, ½ Pivot Turn L with ¼ Walking Circle L Syncopated L, R, Sweep R, Cross Rock / Recover, Big Side Step R, Together, Step.**

2&3 Step R back, Step L to L, Step R forward and pivot ½ Turn L (12.00) holding weight on R.  
4&5 L + R walking ¼ circle L to 9 o'clock, Step L forward and sweep R from back to front.  
6&7 Step R forward, Recover back on L, Step R big to L drag L.  
8& Step L beside R, Step R forward. (9.00)

**REPEAT DANCE AND HAVE FUN!!**

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