

CELIA'S SALSA

music: "Celia" by Camila Cabello (album "Familia")

count: 32. **walls:** 4. **level:** Intermediate

choreographers: Forty Arroyo and Steve Cavanaugh

Start dance after 4 counts (2 seconds) with first heavy beat

music available on iTunes, Apple Music, Amazon

SECTION 1 - SIDE MAMBO R, STEP, SIDE MAMBO R, SIDE MAMBO L, STEP, SIDE MAMBO L

- 1&2 Rock R to side, Recover on L, Step R next to L
&3&4 Step L in place, Rock R to side, Recover on L, Step R next to L
5&6 Rock L to side, Recover on R, Step L next to R
&7&8 Step R in place, Rock L to side, Recover on R, Step L next to R (end at 12:00)

SECTION 2 - HEEL, BALL-STEP, TOUCH, STEP, TOUCH, SIDE STEP, 1/2 TURN – L PADDLE STEPS

- 1&2 Tap R heel slightly forward, Step down on ball of R, Step forward on L diagonal (1:00)
&3 Touch R toes next to L heel, Step back on R diagonal (1:00),
&4 Touch L toes next R, Step L to side squaring off to 12:00
5&6&7&8& 4 paddles to left (1/8 each) with hip rolls (end at 6:00)

SECTION 3 - WEAVE WITH CUBAN BREAKS, 1/4 TURN R, ½ CHASE TURN R

- 1&2& Cross R over L, Step L to Side, Cross R behind L, Step L to Side
3&4& Rock R over L, Recover L, Rock R to Side, Recover L,
5&6 Rock R over L, Recover L, 1/4 Turn R Stepping R forward (end at 9:00)
7&8 Step L forward, 1/2 Pivot R, Step forward on left (end at 3:00)

SECTION 4 - MAMBO FWD R, MAMBO BACK L W/ TOUCH, ROCK L 1/4, ROCK R 1/2, STEP, ¼ TURN, CROSS

- 1&2 Rock forward on R, Recover weight on L, Step R next to L
3&4 Rock back on L, Recover weight on R, Touch L next to R
5,6 Rock forward on L turning ¼ left (12:00), Recover weight on R turning ½ right (6:00)
7&8 Step L forward, 1/4 pivot R, Cross L over R (end at 9:00)

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